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VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JULY 9, 1910.

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Ouch, nix on that stuff," exclaimed The Babble, as he recollects from a slap on the shoulder I had just administered. "Suffering the cans, old top, you've broken every blister on my shoulder."

"Blister? What are you doing with blisters?" I demanded.

"I took a trip down to the Island a couple of days ago and went swimming."

"And?" I queried.

"Well just this. I've got a prize case of sunburn."

"At your time of life, Babble," I exclaimed in mock surprise.

"Yes, at my time of life—but you can bet your last simoleone it won't happen again."

"Why not?" I asked, amusedly, "because you are going to wear long sleeves hereafter when you flirt with the briny?"

"No, nothing like that. I ain't going to go swimming for a long time, but when I do you can bet your life I'll carry sun-shade into the water with me."

"Whom were you with?" I asked him.

"I went down with Tommy Smith, the bar worker who's playing the week at the beach, and while I'm mentioning his name I want to put in a little question to you."

"Fire away, what is it?"

"Why is it that the guys who can't get summer work are kicking, and the guys that get summer work are kicking, too?"

"That's a trifle too deep for me," I replied.

"Well, it's a fact, and a mighty strange one to me, at that. You walk up and down the White Alley and you meet a bunch of the brethren of the buckskin standing around keeping a nice polish on the brick walls of the buildings, showing their virtues and abilities as performers, and wondering why it is the season is so short, and only wishing to high heaven something would happen to put them next to a month or so of work down at the shore, so's they could have a good excuse to go in swimmin' once in a while, instead of being baked to a hot dog finish on Broadway."

"Yes," I said, "I've met many of that ilk. In fact, I might say you don't have to meet them—they just naturally bump into you."

"Well, then, did you ever talk to the lucky beggars that are working down at the beaches, doing two or three shows a day, with the rest of the time to indulge their longing for sunbathing and salt air?"

"Can't say that I have. What's their kick?"

You see," I said somewhat apologetically, "most of my experience has been with the actors seeking work, not with those looking for cinches."

"You'd naturally think, wouldn't you, that these people who do get summer engagements at the beaches, the parks and the other places where a breath of fresh air does manage to sift with your torrid map once in a while,—I say, you naturally think these ginks would be tickled to death at the chance to pick up a bit of change and get a sort of vacation at the same time, now wouldn't you?"

"I recalled that I most certainly would consider them rather lucky individuals."

"But it doesn't work out nothing like that at all."

"How does it work out?" I asked him.

"Take the case of Smithy—the chap I mentioned. Now, here's a geezer that has had all sorts of trouble getting on the big time. He comes East this Spring, after doing thirty weeks of four show time on the Pantaloons circuit, and by a bit of luck manages to frame up seven or eight weeks of time at the shore, beginning the last week in June."

"I didn't think he was in luck?"

"In luck nothing. He told me in confidence that the only reason he had accepted the engagements was because he didn't want to loaf, and that it was a darn shame to cut his salary five dollars a week—see he was so wise he didn't figure he was in touch with a first class vacation and at the same time was making a little coin."

"The day I was down there with Tommy I suggested that we dash off a little swim in the morning, so long about ten o'clock we cough up fifty seeds apiece and don our seals down there in the gaudy swimming suits we peddled down there."

"Looking like a couple of mugs just escaped from a wax works, we flopped into the moisture—me for about half an hour, we slumped around there, kicking up a row like a couple of kids just out of school."

"That was natural, wasn't it?" I asked him.

"He snorted.

"Of course it was natural, but that rummy Smithy, after enjoying himself about forty-five minutes, beat it for the sand and suggested that we stretch out on the Sahara stuff and bade. I stood it for about thirty minutes when I began to feel as if I had been summing in a crematory oven, and suggested to Smithy that we flop back into the wet stuff."

"But Smithy had enough and left me flat, he smacked into the bird cage and wrapped himself up in his street clothes. He didn't miss him for a while, and when I did, and was tredding up and down the beach peeking around among the human sandpiles, straining my eyes for a sight of him, I piped him up, and they, one and all, were kicking and growling about being buried down in this part of the world."

"I suggested to one or two of them that they weren't seeing the best side of the place, sitting around tables and mopping up the booze as they were."

"They looked at me in astonishment.

"What else is there to do?" asked one of them.

"If you don't drink, you have to play cards, and if you don't want to play cards you have to go to bed. Now, if we were up on old Broadway—"

"Nix on that," I exclaimed, "don't pull that ancient stuff around here. Healthy

men your size having the nerve to sit there and tell me you don't know what to do with yourselves. Why, what's the matter with going out and taking a swim, or sitting down on the sand and inhaling a few bits of live, fresh atmosphere?"

"Oh, we leave that for the kids and the Willy boys who play tiddiewinks," replied one bright luminary in the group, thinking he was pulling something funny, and looking around the circle to see what effect his words had on the bunch.

"All I could do was to look at them in pity. I left them and beat it out. I finally hopped aboard one of those giant rubber-necks and rolled up through the park and boulevard until I hit Forty-second and Broadway, and as I looked around and saw the self-same old bunch of gunks standing around the Triangle

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NED WAYBURN IS ON VACATION.

Ned Wayburn, the stage manager, now general stage director for Lew Fields, started last week on his first vacation in twelve years. He went by automobile, in a new car, intending to drive the machine himself. Accompanied by Mrs. Wayburn, he started to visit Victor Herbert at Lake Placid. The itinerary he had laid out included Poughkeepsie, Kingston, Catskill, East Wyndham, Cairo, Oneonta, Schenectady, Saratoga, Lake George and Saranac.

MINDELL KINGSTON SIGNS FOR "FOLLIES."

F. Ziegfeld Jr. has signed Mindell Kingston, of World and Kingston, for "The Follies of 1910," which she joins at an early date.

FACTS ABOUT

CIRCULATION AND RESULTS

THE NEW YORK CLIPPER has the largest paid circulation of any theatrical or amusement weekly published in America.

The greatest want advertising medium of any published in America. Results can be had from CLIPPER advertising. It is sold all over the entire world.

Recognized as the "Old Reliable," PRINTERS NEWS THAT IS RELIABLE, NOT TRASHY.

THE CLIPPER makes no false promises to its advertisers to get business.

It has been published without interruption for fifty-seven years.

Recognized by the leading advertising agencies as the greatest medium to reach the theatrical and amusement field.

The outside public are readers and subscribers to THE CLIPPER.

THE CLIPPER is printed in our building, 47 West 28th Street, New York. We own our printing plant.

References for circulation: American News Co. and PRINTERS INK, or any reliable advertising agency.

Correspondence from every civilized part of the world.

The only American theatrical publication that has a real office in Berlin, Germany. P. Richards in charge at Mittelstrasse No. 23.

Our London representative, H. R. George Hibbert, is located at 14 Leicester Square.

Our Chicago office, Claude R. E., in charge, is at 505 Ashland Block, Randolph and Clark Streets, Chicago, Ill.

Take a look at the "live" advertising in each issue, NONE OF IT "INFLUENCED."

Those who want work, have something to sell, or who want to buy publicity, are our best references.

THE CLIPPER has more readers per copy than all other theatrical or amusement publications combined.

Don't let the other publications tell you about their great Western circulation. THE CLIPPER reaches every hamlet and city, North, West, East and South of Chicago.

THE CLIPPER carries more commercial business, the high class magazine kind. Why? Answer: Circulation and results.

THE CLIPPER is the authority on theatrical and amusement records.

That's why it is called the "Old Reliable."

BRADY HURRIES TO LONDON.

Wm. A. Brady, in response to cablegram from Frank Curzon, foreign representative of the Independent Producers, left hurriedly on the Liner for London yesterday. He will settle some business there in which the organization is interested.

Mr. Brady intends while abroad to arrange for the bringing to this country of the entire production of "The Balkan Princess," the American rights of which he controls. He will also arrange about "The Naked Truth," which with the London cast he intends to bring to America the middle of August.

On his present trip Mr. Brady is accompanied by his wife, Grace George, who closed her season in Winnipeg Saturday night, June 25. While abroad Miss George will decide upon the play she will use for opening the Playhouse, in New York, next January. The couple will return to New York by July 12.

FINNIGAN FOR THE WEST.

John Cort, president of the National Theatre Owners' Association, left New York last week for the West to look after his various theatrical interests in that part of the country.

He went direct to Seattle, and will spend the Fourth of July at his Summer home. Before returning to New York he expects to visit Portland, San Francisco, Los Angeles, Salt Lake City, Denver and Chicago, as well as some points in Iowa and Illinois, where he has recently acquired theatrical interests. He will be back in New York in about four weeks.

Application for membership in the Theatre Owners' Association has been received from A. J. and W. L. Bailey, managers of a circuit of theatres in Iowa, and from various managers of houses in Michigan, including houses in Flint, Saginaw, Battle Creek, Kalamazoo, Bay City and Fort Huron.

FRED C. WHITNEY SAILS.

Fred C. Whitney sailed for Europe last week to arrange for the production in London of "The Chocolate Soldier." He will also go to Vienna to see "Baron Trenck," the new comic opera by Felix Albin, which he is to produce at the Casino, New York, in the Fall. Mr. Whitney will call on Oscar Strauss in Vienna, regarding music of a comic opera to a book that Mr. Whitney has had in hand for some time.

LILLIAN KEELEY

Has been connected with the Eastern and Western wheel burlesques for the past six years. From 1908 to 1910 she has been under the management of W. B. Watson in the following companies: Washington Society Girls Co., Cozy Corner Girls Co. and Fashion Plates Co. At present she is playing a summer season with Charles Wadron's Casino Stock Co., Boston. Mr. Watson has re-engaged her for the season of 1910-11 as leading woman with The Girls from Dixie (Western wheel).



LILLIAN KEELEY

Building and over on Second Avenue, I sort of said to myself."

"Poor devils—here they are, a bunch of people whose lives are devoted to giving entertainment to thousands of others, yet when it comes down to entertaining themselves for a day or a week, they're as completely lost as if they were out on the Sahara Desert."

The Babble looked up at me.

"Say," said he, "it is a sort of common sense science knowing how to get a little bit of fun out of life, isn't it?"

I said as how I thought it was, and with that he left me, slamming the door as he went out, whistling a current topical ditty.

"Rub cold cream on your shoulders, Babble," I called after him.

"Yes, and more than that," he called back.

ELKS' BENEFIT.

An Elks' benefit was given at the Lyceum Theatre, Long Branch, N. J., June 28.

The following bill was presented: The Four Masons, Annie Hart, Frank Evans, Keegan and Mack, TenBrook and Henry, Otto Bros., Carmen Sisters, Cooke and Sylvia, Johnnie Weber, Fred V. Bowers, Jack Harrington, Blockson and Burns, Murphy and Williams, Corinne Francis, Van Bros., Post and Russell, Barry Maxwell, and Leo Hayes and company.

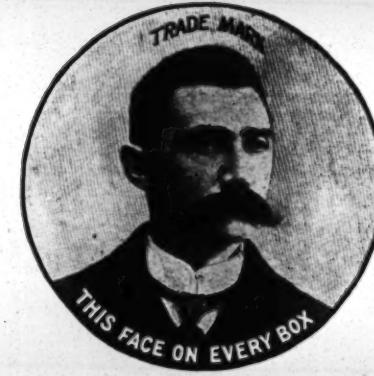
The performance was well attended by local and visiting Elks and their friends.

MENNEN'S

When it's "Off with the make-up"

It's on with

Mennen's Flesh Tint



MENNEN'S Flesh Tint Talcum is *not* a rouge but a pink talcum. It has all the soothing, comforting effects of Mennen's Borated Talcum Powder with the additional advantage that it *does not show* as powder on any skin.

It blends perfectly with either pallid or florid complexions and can be used by those who cannot use face powders. Sample Free.

MENNEN'S NARANGIA TALCUM POWDER. Sample Free. Richly fragrant with the exquisite odor of Orange Blossoms.

MENNEN'S BORATED VIOLET TALCUM. Sample Free. Has the scent of fresh-cut Parma Violets.

MENNEN'S SEN YANG TOILET POWDER. Oriental Odor. Sample Free.

MENNEN'S (Borated) SKIN SOAP (blue wrapper). Specially prepared for the Nursery. No Samples.

At all Druggists, or mailed on receipt of 25c, postpaid

Gerhard Mennen Company

77 ORANGE STREET

NEWARK, N. J.

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"Blister? What are you doing with blisters?" I demanded.

"I took a trip down to the Island a couple of days ago and went swimming."

"And—?" I queried.

"And just this. I've got a prize case of sunburn."

"At your time of life, Babbler," I exclaimed in mock surprise.

"Yes, at my time of life—but you can bet your last shilling it won't happen again."

"Why not?" I asked, amusedly, "because you are going to wear long sleeves hereafter when you flirt with the briny?"

"Now nothing like that. I ain't going to go swimming for a long time, but when I do you can bet your life I'll carry a sun-shade into the water with me."

"Whom were you with?" I asked him.

"I went down with Tommy Smith, the bar worker, who's playing the week at the beach, and while I'm mentioning his name I want to put in a little question to you."

"Fire away, what is it?"

"Why is it that the guys who can't get Summer work are kicking, and the guys that get Summer work are kicking, too?"

"That's a trifling point for me," I replied, "I never gave it a thought."

"Well, it's a fact, and a mighty strange one to me, at that. You walk up and down the White Alley and you meet a bunch of the brethren of the buckskin standing around, keeping a nice polish on the brick walls of the buildings, extolling their virtues and abilities as performers, and wondering why it is the season is so short, and only wishing to high heaven something would happen to put them next to a month or so of work down at the shore, so's they could have a good excuse to go in swimmin' once in a while, instead of being baked to a hot dog finish on Broadway."

"I said, 'I've met many of that ilk. In fact, I might say you don't have to meet them, they just naturally bump into you.'"

"Well, then, did you ever talk to the lucky beggars that are working down at the beaches, doing two or three shows a day, with the rest of the time to indulge their longing for swimming and salt air?"

"Can't say that I have. What's their kick? You see," I said somewhat apologetically, "most of my experience has been with the actors seeking work, not with those looking for cinches."

"You'd naturally think, wouldn't you, that these people who do get Summer engagements these the beaches, the parks and the other places where the sun is bright, and comes to stay to fill with your torrid man once a while—I say, you naturally think these ginks would be tickled to death at the chance to pick up a bit of change and get a sort of vacation at the same time, now wouldn't you?"

I replied that I most certainly would consider them rather lucky individuals.

"But it doesn't work out nothing like that at all."

"How does it work out?" I asked him.

"Take the case of Smitty—the chap I mentioned. Now, here's a geezer that has had all sorts of trouble getting on the big time. He comes East this Spring, after doing thirty weeks of four show time on the Pantaloons circuit, and by a bit of luck manages to frame up seven or eight weeks of time at the shore, beginning the last week in June."

" Didn't he think he was in luck?"

"In luck nothing. He told me in confidence that the only reason he had accepted the engagements was because he didn't want to loaf, and that it was a darn shame to cut his salary five dollars a week—you see, he was so wise he didn't figure he was in touch with a first class vacation and at the same time was making a little coln."

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"The day I was down there with Tommy Smith in the morning, so long about ten o'clock we caught up a few seeds apiece and don ourselves in the gaudy swimming suits they had on down there."

"Looking like a couple of mugs just escaped from a wax works, we flopped into the moisture, and for about half an hour we slapped around in there, kicking up a row like a couple of kids just out of school."

"That was natural, wasn't it?" I asked him.

He snorted.

"Of course it was natural, but that rummy Smitty, after enjoying himself about forty-five minutes, beat it for the sand and suggested that we stretch out on the Sahara minutes, when I began to feel as if I had been Summersing in a crematory oven, and suggested to Smitty that we flop back into the wet stuff."

"But Smitty had enough and left me flat, he sneaking into the bird cage and wrapped himself up in his street clothes. I didn't miss him for a while, and when I did, and was trotting up and down the beach peeking around among the human sandpiles, straining my glasses for a sight of him, I piped him approaching, all dolled up in his near-silk shirt and his almost flannel trousers, with a pair of bronze brogans strapped around his dainty ankles."

"I wondered why he hadn't told me he was going to beat it out, but all he did was to smile amiably and say he had enough, and he wasn't another bit interested."

"I got mad, for if there is anything I like it's smashing around in a lot of loose water, and it's me for the ocean."

"What got my goat in the first place was that, after sitting around in the sun to please him, and getting burned to within

an inch of my natural life, for him to leave me. So I told him to go to blazes, and dashed back into the surf for another portion of salt spray."

"I met him at his hotel about one-thirty, just as he was making a break for the music hall."

"He had a grin on his dial big enough to stretch half a block."

"What's the idea, kid, I asked him. Why are you down here at the shore if it isn't to go in swimming?"

"Believe me," he said, "if I could get back to Broadway to-night, I'd do it. This kind of junk isn't any nourishment for a healthy man. It's all right for a lot of girls and mollies, but what's there to do for a full grown, seven and a half headed man, I'd like to know?"

"All I could do was to look at them in pity. I left them and beat it out. I finally hopped aboard one of those giant rubber-necks and rolled up through the park and boulevard until I hit Forty-second and Broadway, and as I looked around and saw the selfsame old bunch of gunks standing around the Triangle words had on the bunch."

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 28

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Plaide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson.

WILLIAM WARREN.

William Warren came of a distinguished theatrical family. His father, William Warren, one of the best impersonators of old men of his time, was born in Bath, Eng., Oct. 10, 1767. After some experience upon the English stage, the elder Warren came, with others, to America, and first appeared in Baltimore, Md., in 1796. During that year his wife, who had accompanied him, died. His second wife died in Alexandria, Va., in 1808, and in 1809 he married Esther Fortune, of New York, who was never on the stage, and who became the mother of the subject of this sketch. Among his other children who achieved success on the stage may be named Hester, born in 1810, whose first husband was a musician of the name of Davis, from whom she was separated, and afterwards became the wife of Joseph Proctor. She died in Boston, Dec. 7, 1841, from a cold caught while performing in "The Naiad Queen," at the National Theatre, under the management of William Peely; Anna, born in 1815, married Danford Marble, the famous Yankee comedian, in 1836, and died in Cincinnati March 11, 1872; Emma, who had for her first husband a Mr. Price, was subsequently married to David Hanchett, and died in New York May 18, 1879; Mary Ann married John B. Rice, an actor, who afterwards became manager of Chicago. Henry, an elder brother, was for years engaged in management in various cities in New York State and at other places. Jane Fortune, a sister of William Warren's mother, married Joseph Jefferson, grandfather of the actor of the same name who made "Rip Van Winkle" a famous play.

William Warren was born Nov. 17, 1812, in Sansom Street, Philadelphia, Pa., where his early life was passed. His father, who died in Baltimore, Md., Oct. 19, 1832, had been unfortunate in management during the latter years of his career, and left the stage still provided for. At a benefit given to the widow in the Arch Street Theatre, Philadelphia, Oct. 27 of that year, William Warren made his debut on the stage, acting Young Norval, in "Donglass," (the same character in which his father made his first venture on the stage), meeting with such encouragement that he decided to become a professional actor.

When F. C. Wemyss opened the new theatre in Pittsburgh, Pa., Sept. 2, 1833, Mr. Warren was of the company. The next season he became a member of a company under the management of Joseph Jefferson 2d, and with it toured the West, playing a varied range of characters. There were few, if any, theatres in that section of the country in those days, and performances were given in the dining rooms of hotels, in stores, pork warehouses, log saloons, etc. Traveling companies were small in number, and doubling of parts had to be frequently resorted to. Mr. Warren, in "Richard III," in addition to playing Richmond, was compelled to impersonate four or five of the minor characters in the earlier portions of the tragedy.

When he first directed his attention to low comedy it is unknown to us, but it was probably while at the Walnut Street Theatre, Philadelphia, where he was engaged for several seasons prior to 1841, because when he appeared at the Old Park Theatre, New York, for one night only, April 12, of that year, he played Gregory pirate, in "My Young Wife and Old Umbrella." In the Fall of 1841 he, together with Mr. and Mrs. J. B. Rice and "Yankee" (J. P.) Addams, was a member of the company at the Dallus Street Amphitheatre, Albany, N. Y. He was again in that city in 1843, when John B. Rice assumed the management of the Museum, Nov. 27. In the mean time he had played in Buffalo and other Western cities.

In 1845 he went to Europe on a pleasure trip, and while in London, Eng., he played at a benefit in the Strand Theatre, acting Con Gormley, in "The Venetian," a farce by Cornelius Logan. He returned here the following summer, and after playing a brief time in Albany, taking a farewell benefit July 31, as engaged at the Howard Athenaeum, Boston, Mass.

He made his first appearance in that city when that theatre was first opened to the public, Oct. 5, 1846, playing Lucius O'Trigger, in "The Rivals." The managers were H. H. Hackett & Co., with W. H. Chippendale as stage manager. The opening bill consisted of an address delivered by George Vandenhoff; "The Rivals" thus cast: Sir Anthony Absolute, W. H. Chippendale; Capt. Absolute, J. H. Hall; Sir Lucius O'Trigger, William Warren, Bob Acres, W. H. Crisp; Falkland, W. L. Ayer; Eng. J. J. Bradshaw; David, C. H. Saunders; Lydia Languish, Mary Taylor; Julia, Miss Maywood; Mrs. Malaprop; Mrs. Martha Maywood; Lucy, Miss Hildreth; Maid, Mrs. Stone, and the musical burletta of "The Chaste Slave."

The season closed Feb. 27, 1847. During this year C. W. Hunt, who had been the lone comedian at the Boston Museum since 1843, had some difference with the management, and seceded. He was exceedingly popular with his audiences, and it was believed that it would be very difficult to satisfactorily fill his place. Mr. Warren was engaged, and on Aug. 23, 1847, made his first appearance on that stage in "Sweethearts and Wives," which was cast thus: Admirals Franklin, W. H. Curtis; Charles Franklin, L. J. Mestayer; Sanford (his first appearance), J. A. Smith; Mr. Curtis, Mr. Bernard; Billy Lackaday (his first appearance), William Warren; William, C. W. Coulcock, E. N. Cathlin, R. M. Field, W. T. Ball, Henry, J. Dixey, and Edgar L. T. Dickey; Rev. Dr. Phillips. Brooks read the simple burial service, and the remains were interred in Mount Auburn Cemetery, only the relatives and chief mourners following the body to its last resting place.

The pallbearers were: Col. Henry Lee, R. P. Cheney, John G. Gilbert, C. W. Coulcock, Joseph Proctor, Charles Barron, Eugene Tompkins, Dr. S. A. Green, Capt. Nathan Appling and C. Leslie Allen. Immediately following the casket came the relatives of the deceased: Mrs. J. B. Rice, sister; Mrs. Orson Smith, Mrs. Geo. L. Dunlap, Mrs. Treville, and nieces, Mr. and Mrs. Joseph Jefferson and their sons, Charles and James.

WILLIAM WARREN.

associates at the Museum with a solid silver salver bowl. That was his last season at the Museum, and his final appearance was in retirement. He was fond of taking long walks into the country, and was seen occasionally among the audience in theatres when some play of interest was running. In Boston he was idolized by lovers of the drama as much as John Gilbert was in New York. He was a man of much culture and delightful personal traits. Mr. Warren was never married.

Mr. Warren died Sept. 21, 1888, at his home in Boston, after an illness of twelve weeks. The funeral occurred 24, the services at Trinity Church being attended by a throng of friends of the deceased, that filled the entire over-flowing. The service was held at noon, and for hours before the doors were opened the florists of the city were busy arranging the beautiful tributes that came pouring in from the actors of America and England. Public and private conservatories contributed to the display, and the altar front was concealed by a mass of flowers, arranged in every conceivable design appropriate to such an occasion.

The Museum company, of which Mr. Warren was so long a member, contributed a sheaf of wheat four feet in height, standing upon a broad base composed of English ivy leaves and long streamers of passion vine, and several individual offerings were represented by beautiful tokens. Henry Irving's tribute was among the most conspicuous, and consisted of a large base of English ivy, exotic foliage and passion vine streamers bearing a book in Mabel Morrison and Cornell Cook roses, white orchids, lilies of the valley and ferns, and across the face in violets the word "Shakespeare."

From beneath the cover fell bookmark of lavender ribbon bearing the inscription: "A Well Graced Actor." Other offerings were from W. J. Rose, Edward Harrigan, Nat. Woodburn, J. H. McVicker, John Gilbert, Annie Clarke, Hon. Leopold Morse, Mrs. Thomas Barry, and many others in and out of the profession.

Among those present were: Judge Charles Devens, Chief Justice Brigham, Dr. Oliver Wendell Holmes, Hon. Chas. Levi Woodbury, Hon. Leopold Morse, Wyzeman Marshall, Annie Clarke, Mrs. Lawrence Barrett, Thomas Mack, Hon. John F. Andrews, Mayor O'Brien, Howard T. Ticknor, Robert B. Brigham, Hiram Shurtleff, Eugene Tompkins, Col. Henry G. Parker, Benj. F. Woolf, Prof. J. W. Churchill, C. W. Coulcock, E. N. Cathlin, R. M. Field, W. T. Ball, Henry, J. Dixey, and Edgar L. T. Dickey. Rev. Dr. Phillips. Brooks read the simple burial service, and the remains were interred in Mount Auburn Cemetery, only the relatives and chief mourners following the body to its last resting place.

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NEXT WEEK. C. W. COULDICK.

LASKY & HARRIS WILL BUILD THEATRE.

A lease was executed last week between Jesse L. Lasky and Henry B. Harris, and Wetherill, Keops & Stein, whereby the latter will build and have ready for occupancy on Dec. 1, this year, a theatre, to be located at 206-208, 210 and 212 West Forty-sixth Street, New York City.

Hertz & Tallant are the architects. Jesse L. Lasky is to have active charge of the theatre.

The house is to cost \$200,000.

"THE CHOCOLATE SOLDIER" FOR LONDON.

By arrangements with Hans Barisch, representing Felix Bloch Erben, Berlin, Fred C. Whitney will present "The Chocolate Soldier" in London next Fall. He is now on his way to Europe to make the preparations for this production.

LIEBLER & CO. NEWS.

George C. Tyler, managing director, and Hugh Ford, general stage director for Messrs. Liebler & Co., the New York theatrical firm, have left London for Oberammergau, by automobile. Viola Allen will also attend a performance of the Passion Play.

In addition to conducting all of the performances of his new opera, "Yosobel," in which Bessie Abbott is to sing in America next Fall and Winter, Pietro Mascagni will direct the orchestra of the new Abbott Opera Co. in a series of symphonies and popular concerts. Both the operatic performances and these concerts will be given under the management of Liebler & Co. It will be noted that the new company will be known as the Abbott Opera Co. instead of the Bessie Abbott Opera Co. as hitherto.

On July 9 William Hodge will conclude his long run of twenty-seven weeks' duration at the Park Theatre, Boston. The weekly receipts for the entire stay have averaged over nine thousand dollars.

Walker Whiteside, in Zangwill's "The Melting Pot," will be one of the first of the Liebler & Co. attractions to take to the road this Summer. Mr. Whiteside will open in Denver in August, tour the Pacific coast, and return East through the Southern States.

NOW READY

A NEW EDITION OF THE

CLIPPER RED BOOK

AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)

TO THE NEW YORK CLIPPER
47 West 28th St., New York

FROHMAN PLANS BIG MUSICAL COMEDY SEASON.

With the appointment last week of Thos. Reynolds as general stage director of his musical comedy companies, Charles Frohman entered upon the largest musical season that has ever planned.

Mr. Frohman announces that he will put into operation a system, long contemplated, of having two distinct circuits, Eastern and Western, in which the same musical shows will be presented simultaneously. Chicago will be the pivot of the Western circuit, and will be made a producing centre like New York. It is a daring venture, but was undertaken because Mr. Frohman has long felt that the West has a right to see the newest productions as soon as the East.

The Eastern circuit will extend as far as Illinois, and the Western as far as the coast.

Mr. Reynolds has begun to form the "Our Miss Gibbs" company, which will open at the Knickerbocker on Aug. 29, and in which Pauline Chase will appear later in the season. Within a week he will gather, second, "The Arcadians" and "The Dollar Princess" companies for the Western circuit, and will then begin upon another "Our Miss Gibbs" company.

Mr. Frohman has never had more than four musical comedy companies in the field in one season. He has insisted, however, that none of the companies shall have less than a hundred persons, so he will employ an army of veterans.

In addition, he intends to produce other musical shows later in the season.

The new stage director was first brought from England by Mr. Frohman for the production of "Miss Hook of Holland," three years ago.

THE HENRY FAMILY THEATRE CO.

The members of the Henry family will spend the Summer in the Thousand Islands instead of going to their place on Lake Champlain, as business is good, and there is a fine chance for an outing, with no time lost. Ed. Bolton, who joined the show six weeks ago, is doing acrobatic work and whirlwind dancing, both of which go big with the people in this section. He has helped the Henry girls work up a nice sister act, which made separation from them start. Malcolm Clifford is still with the company, and has received favorable mention for his good work in the characters of Kerigan and Lamont. No changes have been made in the plays or in the company. All is well, with nothing to complain of.

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Theodore Morse's Latest and Greatest March Song Success

*GOOD-BYE, BETTY BROWN

Words by JACK MAHONEY

READ THE CHORUS *as*

"Good-bye, Betty Brown" is just a little different from the other march songs. It's on the "Molly Lee" style, and you know what a riot THAT was. Quartette harmony that's been written by THEODORE MORSE for a long while. Already a dozen big acts are a riot with "Good-bye, Betty Brown." Get it now. It's sure-fire riot hit.

*HE'S A COLLEGE BOY

This is that rah! rah! rollicking song hit, the one all the bands and performers are using.

*DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU CAME BACK?

A pretty, swinging "chorus" waltz song. Once heard, never forgotten.

*JUST A LITTLE RING FROM YOU DOWN IN SUNNY HONEY TOWN

A dandy flirting song, for single or double.

THEODORE MORSE'S latest jungle song.

Good-bye, Betty; good-bye Betty Brown.

I must leave you with a heart bowed down;

Pin this rose on my coat of blue,

And I'll fight my way thro' wars to you;

Copyright, 1910, THEODORE MORSE MUSIC CO.

Chorus

You're worthy of a jeweled crown,

You'll look sweeter in a wedding gown,

'Way down upon the Swannee river,

Good-bye, Betty Brown.

"Good-bye, Betty Brown" has a bit of "Swannee River" in it, and is the sweetest thing for duet and quartette harmony that's been written by THEODORE MORSE for a long while. Already a dozen big acts are a riot with "Good-bye, Betty Brown." Get it now. It's sure-fire riot hit.

*PHOEBE JANE

A sweet, sugary Southern serenade, that's fast becoming a real song hit.

*DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU CAME BACK?

A pretty, swinging "chorus" waltz song. Once heard, never forgotten.

*JUST A LITTLE RING FROM YOU DOWN IN SUNNY HONEY TOWN

A dandy flirting song, for single or double.

THEODORE MORSE'S latest jungle song.

*IF THIS ROSE TOLD YOU ALL IT KNOWS

A magnificent semi-high class ballad.

*KITTY GRAY

A classy little ballad.

We have an office in the Oneonta Bldg., Chicago, TOM GEARY in charge.

THEODORE MORSE MUSIC CO.,

WHEN THE GHOST WALKS.

We may be believers,
Or skeptic, or not;
Leaning toward orthodox,
Inherent or taught;
But there's always fact
No man of us mocks—
That's the halcyon day
When the Gracious "Ghost" walks!

This special religion
We firmly believe;
We've had demonstration,
There's naught to deceive.
From "uppers" we've gone
To realms of poth chalks;
We're dead sure of spirits
When that joyous "Ghost" walks!

And sages may delve in
Occult atmosphere,
With erratic tipping
Cabbal or fair;
We can speak from the cards,
Def Orthodoxy;
We agree with the bard—
A "Ghost" really walks.

As long as he'll amble
'Midst us greedy foils
We're willing to gamble
(And this is no joke).
Should he cease his walking
We'll no longer boast
Belief in the "spirits"—
But "give up the Ghost!"

TOM L. WILSON, night editor *Oil City Derrick*, late press agent. Walter L. Main Shows, Oil City, June 24. ***

NOTES FROM JOS. W. STERN & CO.

Miss Clark, of Friedland an Clark, now playing in this vicinity, reports instantaneous success with the great soubrette song of the season, entitled "I'm Not That Kind of a Girl." The song is introduced by Miss Clark during the action of one of the cleverest and most comic sketches in vaudeville this season. Miss Clark's fine interpretation of this number, combined with an excellent dancing finish, bring three or four encores at each performance.

Johny Neff and Carrie Star are very much gratified with the receptions accorded their sketch, "At the Telephone," by the Chicago audiences to whom they are now playing. Mr. Neff tells us that Branen and Lange's comedy song, "I Love My Wife, But Oh, Her Family," is getting more laughs for him than any comedy number he has used in some time.

"I've Got the Time, I've Got the Place" is the feature song of Tony Walters' new act.

Mr. Walters, who is now appearing in a "single," combining monologue and songs, finds the above mentioned song the strongest number, both in lyrics and music, that has been written in many "moons."

A new English quartette, who call themselves the International Singing Four, are singing S. R. Henry's great novelty song, "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl." As a quartette number this song is most effective, and we predict that before many weeks every quartette of note throughout the country will have it among their repertory. ***

GUS SOHLKE IN NEW YORK.

Gus Sohlke has come to New York to fill engagements for the various attractions of B. C. Whitney, also booking his own attractions. His Bama Bama Girls will open on the Orpheum circuit July 10. Jimmie Lucas has been especially engaged, also Josephine Field, who in the newspapers consider to be one of the best comedians in vaudeville to-day. Mr. Sohlke has added a special feature to the Bama Girls, called "The Comet." This promises to be one of the biggest sensations in vaudeville. He says it will be far better than the balloon sensation that he had in "The Broken Idol," which was original with him.

Mr. Sohlke has copyrighted "The Comet" sensation, which he will fully protect by law. Alice Yorke and her Six Scotch Laddies, have been booked for the East, United States, starting in Buffalo.

Mr. Sohlke's other attraction, Clara Belle Jerome, in "Joyland," will open early in August, covering a period of four weeks.

Mr. Sohlke has just engaged Adele Oswald, prima donna of "My Cinderella Girl," playing at present in Chicago, for a new sensation in vaudeville commencing on the Orpheum time the middle of August.

His new production for Mr. Whitney will take place at the Whitney Opera House, Chicago, Ill., in September.

BEATRICE FORBES-ROBERTSON MARRIES.

Beatrice Forbes-Robertson, a niece of Johnstone Forbes-Robertson, arrived from Europe on June 30, was met by Swinburne Hale, a young lawyer, to whom she has been engaged since the Spring, and went directly to the Marriage License Bureau at the City Hall, New York City.

The couple proceeded to the Church of the Ascension, where they were married by the Rev. Percy S. Grant, only a few friends and relatives being present. They will spend their honeymoon in the Maine woods. Mrs. Hale will not give up the stage for a season or two at any rate.

LATIMORE & LEIGH CO. NOTES.

The Latimore-Leigh Co. (Southern) closed a very successful week ending June 25, at the Empire Auditorium, Sherman, Tex. The repertory of plays consisted of: "They Are My People," "What a Woman Can Do," "The Fighting Parson," "The Gambler," "Molly Brown" and "Paid In Full" were very well received, the company being an excellent one.

The company consists of the following people: Reginald Mann, leads; Edward Landin, heads; H. Brown, manager; Dora Hastings, Maud Hillman, Will Marshall, T. Harrison, Mr. and Mrs. MacNutt, James Dunn, Rex Stinck, musical director.

*Slides to all our songs made by SCOTT & VAN ALTEA, 59 Pearl Street, N. Y. City.

Send to us for copies and orchestrations in any key.

THEODORE MORSE MUSIC CO.,

1367 Broadway, New York

Corner 37th St., One Flight Up.

Two Entrances: One on Broadway

One on 37th St.

GILLETTE REVIVALS FOR NEXT SEASON.

Charles Frohman will revive Wm. Gillette's first great success, "The Private Secretary," next season, with the actor-playwright in his original role of the Rev. Mr. Frohman.

A notable repertoire of Gillette plays, including such successes as "Hold By the Enemy," "Secret Service," "Sherlock Holmes," "Too Much Johnson" and "Clarice," had already been announced, but Mr. Frohman desired to add the play that first brought Mr. Gillette in the first ranks, both as an author and as a dramatist.

"The Private Secretary" was written by Mr. Gillette when he was not yet twenty-eight years of age. The piece opened on Sept. 29, 1884, at the New York Comedy Theatre. It made an instantaneous hit and ran continuously for over twenty months, when it was replaced by Mr. Gillette's next success, "Hold By the Enemy."

The comedy, though not original, was only partially adapted from Van Muder's "Der Bibliothekar," and was first called "Digby's Secretary," to distinguish it from an adaptation by Charles Hawtrey, called "The Private Secretary."

MARTIN BECK RETURNING.

Martin Beck will return to America next week. Mr. Beck leaves Cherbourg for home Wednesday, July 6, on the "Kronprinzessin Cecilie," of the North German Lloyd, which is due in Hoboken about the thirteenth of July, and many conferences here and in the West are being planned for shortly after that date. It was his intention to remain abroad all summer, but suddenly he has decided to return, and after a short vacation at Kissengen and Marienbad Springs, abandoned his itinerary of motoring through Germany, Hungary, France and Austria, and cabled New York that he would take passage on the first available ocean liner.

In some quarters it is rumored that Mr. Beck's hasty decision to return was due to the passing and signing of the so-called Agent's Bill in Albany, in order that he might confer with Messrs. Albee and Williams and his associates, Messrs. Kohl and Tate in Chicago, as to the best and most expedient way of securing its requirements. Others seem to think that Mr. Beck and M. Meyerhoff Jr., who is with him, have evolved some new angle to the International circuit proposition, and one which can be more easily developed from this side of the water. It is a fact, however, that many important problems concerning vaudeville here at home are awaiting Mr. Beck's consideration, and one thing is certain—that the present lifeless, listless and uninteresting condition in vaudeville circles will be at an end when he returns.

Some of the best vaudeville in America is at present being presented in the Orpheum theatres of the West, and the contracts being made for next season indicate that this will be true throughout next season, as many noted vaudeville performers and numerous distinguished foreign features are already under contract for this big circuit.

Annette Kellermann begins a twenty-seven week's tour in Seattle Monday next; Alice Lloyd has just closed her tour, and will resume again in the Fall; Vesta Victoria goes to Oakland after her third triumphal week in Frisco; Anna Belle Whitford, Lily Lens and Cressey and Dayne are sharing honors in coming weeks in that city, while Edward Abeles, Paul Spaldon and Leo Fuller's "Ballet of Lights" are among those entertaining the vaudeville lovers of Los Angeles.

Among other well known people playing this circuit during the heated season are: William Farnson, Edwards Davis, George Austin Moore, Suzanne Rocamora, McIntyre and Heath, Taylor Holmes, William Thompson, Rigolatti's aerial ballet, James Thornton, and many other Broadway favorites.

TOM MARKS STOCK CO.

The Tom Marks Company closed its season at Orillia, Can., on Wednesday, June 22, and a very eventful evening was had for both the management and the members of the company. For the manager and owner, Tom Marks, it closed a very successful season of forty-five weeks, the show not having lost a night since Aug. 14 last. For the company it closed one of the most pleasant engagements ever known with any stock organization.

After the regular performance Wednesday night, Mr. Marks tendered the company a banquet at the King Edward Cafe. John Kane was the toast master of the evening, and his good humored speechability added greatly to the merriment of the evening. Speeches were made by nearly every member of the company, all were unanimous in thanking Mr. Marks for his many kindnesses and careful attention to his company during the past season, and wishing him a still more successful and prosperous season next year. This joyous and happy function was brought to a close by everyone singing "For He's a Jolly Good Fellow." The company opens its Summer season July 14, at Midland, Can., and the roster will be the same as the season just closed: Tom Marks, manager and owner; A. R. A. Barrett, business manager; Artie Marks, John and Francis Kane, Joe Lyons and Ivy Evelyn, Chris Allen, Carlo O. Amend, Mr. and Mrs. H. Wilson, and last, but not least, Artie Windsor, musical director, or in other words, "Piano Jim."

BAKER & CASTLE'S ATTRACTIONS.

While Baker & Castle are busy arranging for their new productions, they are giving especial attention to their standard attractions, "Graustark" and "In the Bishop's Carriage."

Both of these plays will have complete new productions and the cast of each will be materially strengthened. As both plays have proved to be exceptionally strong repeaters, and seem to have many years of usefulness before them, Baker & Castle, who fully realize the advisability of maintaining the high standard already established, will exert themselves to make the attractions better and stronger in every way than the previous season. They are determined to protect and enhance the value of these plays.

The Winter "Graustark" Co. will open Aug. 15, the "Bishop's Graustark" Co. Aug. 25, and "In the Bishop's Carriage" Sept. 1, and when the curtain rings up on the season of 1910-11 everything will be done as they were the initial performances.

This firm will have among its new productions a new play from the pen of George D. Baker.

MARGARET ANGLIN PRESENTS "ANTIGONE."

Margaret Anglin presented before an audience of more than 16,000, the "Antigone" of Sophocles at the University of California's Greek Theatre, San Francisco, Cal., evening of Thursday, June 30. She gave a capital production that was archaeologically correct. George Riddle, of Harvard, had provided a worthy setting.

Rehearsals of the production had been in progress for many months, and the result fully justified the anticipation. The light effects and costuming were magnificent. A large orchestra, under the direction of Dr.

Wright Stock Co. Notes.—We closed a very successful season of forty weeks at St. Cloud, Minn., June 15. Roster as follows: Hilliard Wright, manager; Geo. L. Dick, Ed. Sterling, Bert Davis, Chas. P. Way, Amber Monte, Gail Hamilton, Alice Chase, Fanny Ward and Master Melvin Wright. In addition to the stock company, which opens Aug. 8, Mr. Wright will have three one piece attractions to be completed production of a well known melodrama, in which Geo. L. Dick and Gail Hamilton will be featured.

In the musical corporation which Charles Marks will produce, under the title of "Three Million Dollars," at the Apollo Theatre, Atlantic City, July 25, will be found the first incorporated bevy of chorus girls. They are called "Heresses." Mr. Marks is the first manager to realize the importance of protecting a "girlie" title, as applied to the ladies who usually have a thumping part in musical plays. No sooner does a manager think of a "girlie" name with which to exploit his chorus than several others claim precedence to the same title.

Perry J. Kelly and Gerald Fitzgerald,

who have purchased "Honeymoon Trail"

from Mort H. Singer, have about completed

engaging a cast, which includes fifty people.

Among the principals are: Louis Kelso, Fred Wyckoff, Arline Boiling, Carl George, Clara Dalton, Rose Glidden and James P. Houston.

The chorus will be a feature, and will consist of twenty-two pretty singing and dancing girls. Ned Wayne's "Dancing Brownies" remain a feature. "Honeymoon Trail" opens its season Aug. 28, at Peoria, Ill.

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NEW YORK CITY

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JULY 9

THE NEW YORK CLIPPER

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PROPRIETORS.ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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Located at Mittelstrasse 28, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

M. B., Buffalo.—Ability is the requisite. Give a trial performance and have the agents and managers see your performance.

READER.—1. We believe not. 2. Approximately from \$500 to 1,500. 3. From 1,500 to 4,000. 4. We have no means of knowing.

W. A., Los Angeles.—Send address for rate card.

Mrs. N. E., New York.—We do not know present whereabouts of party. Address him in care of this office and we will advertise letter in CLIPPER letter list.

CONSTANT READER.—We cannot advise you.

M. B.—No. 2. None that we know of.

THE DE GIVES LEASE THEATRE TO AMERICAN THEATRICAL EXCHANGE.

Albert Wells, head of the American Theatrical Exchange, has closed a deal with Henry De Givé, leasing the Grand Opera Houses, both in Atlanta and Macon, Ga., for a term of ten years. These houses will play independent shows. In Atlanta a local manager will soon be appointed. The equipment of the theatre will be thoroughly overhauled, the lobby will be given special attention, and modern ideas will be installed. The retirement of the De Givé from the Grand in Atlanta goes to meet the retirement from the theatrical world. They are still interested in the Lyric and Bijou, that city, and in the Wells holdings in the Forsyth.

ENJOINS GUSSIE HOLL.

On July 1 Justice Blanchard, of the Supreme Court of New York, issued a preliminary injunction restraining Gussie Holl, a German music hall performer, from appearing under any other management but that of William Morris, Incorporated.

Miss Holl had been engaged by the Shuberts to appear in "Up and Down Broadway," in which she was to give imitations. Mr. Morris alleges that he has a prior contract with her, in which she is obliged to appear under his management exclusively.

TERRACE GARDEN DISCONTINUES SUMMER OPERA.

There will be no more open air operetta at Terrace Garden, New York City, this season. After the German "Merry Widow" was stopped by Henry W. Savage recently, the management got Savage's permission to go on with the play on payment of \$500. But the audience that heard "Gesperone," which followed it, was so small, that Manager Suesskind decided to call everything off and blame the weather.

SHANBERG LEASES THE COLUMBIA, KANSAS CITY, KAN.

M. B. Shanberg, owner of the Orpheum Theatre, Leavenworth, has just leased the only theatre in Kansas City, Kan., and after a thorough remodeling, redecorating and refurnishing, will open the house on Aug. 27, as the Columbia Theatre, and will play high class vaudeville. It is presumed that the W. V. M. A. will book the acts for this house, the same as they do for Mr. Shanberg's Leavenworth Theatre.

THE ALHAMBRA ROOF.

The Alhambra Theatre, Seventh Avenue and One Hundred and Twenty-sixth Street, New York, closed its doors after the regular season, Sunday evening, July 3, and opened on the roof a Summer season of vaudeville and pictures, at ten cents, with six pictures, booked through the Family Department of the United Booking Office.

The acts for 4 and week are as follows: Perkins, Lappin and company, Kennedy and Howard, Elena, Grotesque Randolphs, Harland and Robinson, and the Mandys.

HARRIS SIGNS WITH BONITA.

Meyer Harris has been signed as principal comedian to support Bonita, in "Wine, Woman and Song," through the Northwest, over the Cort circuit. M. M. Thiele will feature him. Three years ago Mr. Harris jumped in without a moment's notice and played Alex Carr's role, at the Circle Theatre, New York, without a rehearsal.

GRANTS STAY IN BAYES-NORWORTH INJUNCTION.

Supreme Court Justice McCall granted on July 2 a stay until October of the permanent injunction granted to Florenz Ziegfeld to restrain Nora Bayes and Jack Norworth from appearing under any other management than Ziegfeld's. The contract under which Ziegfeld sued will expire at that time.

FOUR ORIGINAL ROSEBUDS CONTINUE IN VAUDEVILLE.

Ethel Rosebud, of the Four Original Rosebuds, informs us that they will continue in vaudeville for next season, and do not go with the Al. Reeves' Show.

THE NEW YORK CLIPPER.

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A GLANCE AT ACTS NEW TO THE METROPOLIS

BY ERNEST

Mario Molasso and Company, in "At Monte Carlo."

Mario Molasso staged a new pantomime at the Brighton Theatre last week, calling it "At Monte Carlo." Its four scenes were unusually attractive ones, and the costumes were also very pretty. A mirror effect was introduced, aiding its purpose well, and the pantomime work was creditable. The whirlwind dancing at the finish was the big feature, however, and it brought forth plaudits in abundance. Molasso and B. Mykof won honors as uncommonly nimble acrobats, and the girls are also "long" on looks and exceedingly animated. The pantomime should be cut, which will help it, for the dancing is reached after too long a period of dumb acting, a little of which goes a good way in America.

Molasso has a splendidly staged act, however, and one which showed to advantage last week despite the length of its pantomime. In the story Professor Antoine and two students, Alfred Dumas and Sabastien Dronel, meet Captain General Paupmet and his family on the promenade. Their gift with Madame Paupmet and her daughters. The student Dumas gives the daughters a note making an appointment to meet them at their residence in the evening to take them to a dancing festival. The professor flirts with Madame Paupmet. The students joke with him about it, then invite him to join in the festivities, but the captain general intercepts them. Then the two students and the professor call at the Paupmet residence with costumes, and are admitted in the Japanese room by the daughters. They change their costumes with great effect, and start for the festival, followed by the captain general. The next scene shows them going to the festival, and the fourth shows them at the festival. The general arrives. He obliges the two students to marry his two daughters. He then challenges the professor to fight a duel. After the duel all is forgotten and forgotten, and all ends well. About twenty-four minutes were taken up, on the full stage.

MISSSES FARBER.

The Misses Farber, two pretty girls who appeared at Henderson's, Coney Island, last week, introduced a singing and dancing act that proved a winner, one of the girls, the smaller of the two, being exceptionally clever, both in singing and dancing. The dancing is of the fancy kind, some of the buck and wing variety that is done so much. The audience showed its appreciation by heartily applauding the pair. Pretty costumes also played a big part in the act, both girls dressing alike and displaying great taste in that line.

One of the girls was at the piano, and the opening number was "It's Always June When You're in Love." The pianist forsook her instrument long enough to break into the singing, using the "Won't Be Back At All," which number she sang to perfection. Another strong number used was "I Want Some One to Flirt With Me."

The graceful dancing of both girls and the manner in which they got their songs over, soon put them in the good graces of the audience, and if the success achieved by them last week is any criterion, the pair should find "booking next week" no hard matter.

LILLIAN WRIGHT AND BOYS.

A dancing act of considerable merit is that of Lillian Wright and Boys, who appeared at Keith & Proctor's Fifty-eighth Street Theatre the latter part of last week. The three open together, the two boys in neat blue suits, and Miss Wright in some eccentric dancing, followed by Miss Wright in solo dances. The boys change to white suits and keep up their clever work.

The act is closed by the trio on the boards, Miss Wright finding it hard going to keep up with the pace the boys set.

The act, as a whole, is about as good as one would care to see, and drew frequent applause from the audience. The two boys are as clever as can be found when it comes to wooden shoe dancing, both being very loose jointed and quick on their feet. Miss Wright also dances well, though not as fast as her helpers.

POWDER AND CHAPMAN.

Powder and Chapman, two boys who have quite a neat song and dance act, made their first appearance in this vicinity at Henderson's, Coney Island, last week.

They opened in evening dress, singing "Mandy," which they finished with a soft show dance. Their next number was "Barber Shop Chord," which they finished up with some eccentric dancing that brought them hearty applause. Then came some acrobatic work, and introduced some steps being capital wooden shoe dancing, some of the steps being of the almost impossible style, but the pair went through the dance with nary a flaw. On the encore which they were forced to take, they used "Casey Jones," topping this off with more dancing.

The act was well liked by the big audience in Henderson's, and from all indications they should always score heavily, as the singing is good and the dancing excellent.

SUNDAY CONCERTS AT PLAZA.

During the engagement of the Aborn Comic Opera Company at the Plaza Music Hall, beginning next Monday night, July 4, every Sunday night will be devoted to a concert by the Aborn English Grand Opera Co., a separate and distinct organization. The comic opera company will occupy the stage during the week, and the grand opera company, under the same management which will appear in the main time in other cities, will come to New York every Sunday for these concerts, giving miscellaneous selections from the popular operatic classics.

OPENING DATE FOR COHAN THEATRE.

George M. Cohan has decided to open his new theatre, now being built at Broadway and Forty-third Street, New York City, the first week in October. He will present a new musical play, and the entire Cohan family will act in it.

He will produce another of his own plays in New York in September. This will be a dramatization of George Randolph Chester's story, "Get Rich Quick Wallingford," with Clayton White in the leading role.

LEWIS WITH "THE SOUL KISS."

Sam Lewis has been re-engaged for next season with Mittenthal's "The Soul Kiss" Co., as principal comedian. The press of the West spoke of his work in the highest terms last season.

SHE IS KEPT BUSY.

Mildred Haywood, "The Girl with the Odd Voice," is a clever singer of Southern songs. She has just finished eight weeks over the Loew circuit, and will begin her tour over the Gaue circuit this week.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER
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JULY 2.
If the theatres have suffered the past week, the hot wind that blew them ill, blew good to the Summer parks, for the great outdoor resorts have been so busy that they had to employ extra bookkeepers and cashiers to count the spoils taken in the past few days. What they will do to-morrow and the Fourth, unless it rains, will be something wonderful to contemplate, as there are many out-of-town people here at present. The crowds alone ought to be worth the price of admission as a spectacle. The weather is mild, and many attractions still there remains open with the Colonial, Olympic, Princess, Garrick, Whitney, Ziegfeld and burlesque at the Folly, and the Majestic and American Music Hall, the last named closing for the Summer 3. At the old Hawthorne race track a speed carnival and aviation meet starts to-day, and continues until Monday night. Glenn H. Curtiss, Barney Oldfield, J. C. Mars and Fred Huyck will contribute to make this the most interesting and record breaking meet ever attempted in Chicago.

ILLINOIS (W. J. Davis, mgr.)—Mr. Davis announces that the new production to be seen at this house, beginning Sunday evening, June 7, will be "Josephine," a musical comedy, "The Girl in My Dreams," in which Johnny Hyams and Leila McIntyre are to be featured. The book is by Wilbur D. Nesbit and Otto Hauerback, and the music by Karl Hoschner. The production is in two acts, and the cast gathered together by Mr. Gates includes: Nita Allen, Henrietta Lee, Percival Aymer, Harry Clark, Herman Hirschberg and others.

GARRICK (H. C. Duce, mgr.)—"A Man's World," in which Mary Manning is starring, gives promise of continuing until July 16.

PRINCESS (W. Singer, mgr.)—"Baby Mine," has proved an inimitable success of laughs, and cozy hours is cool and pleasant even on the hottest days. This looks like another all Summer show, and Marguerite Clarke and Ois Harlan get a world of fun out of the jolly little play of Margaret Mayo's. All critics are unanimous in the praise of this piece.

COLONIAL (G. W. Lederer, mgr.)—The announcement that the "Madame Sherry" Co. would be taken to a Wyoming ranch and thence to Yellowstone Park for a brief respite from the arduous duties of the Summer engagement, during the latter part of July, to resume work before the great Knights Templars' conclave early in August, has been followed by the statement that the business will not permit of any such interruption, and the engagement will continue uninterrupted to Sept. 4. In the mean time the policy of introducing changes each week has proven immensely successful, as the nature of the play gives excellent opportunity for such diversification without impairing in the least the general trend. Edpa Abarbanel, Ralph Herz, Elizabeth Murray and Jack Gardner and all the other members of the cast give a splendid performance. There will be a special Fourth of July matinee, and the fourth month is full of special dates and reservations for big parties.

ZIEGFELD (W. K. Ziegfeld, mgr.)—This house opened June 25, after three weeks of darkness, with sixteen professional performances of "The Girl in the Kimono," altered to musical comedy form. It was originally a farce in three acts, but when Mr. Ziegfeld contemplated placing it on the stage he employed the services of Harold Attie for the lyrics and Phil Schwartz to write the music. With all due respect to Mr. Ziegfeld's management, it cannot be said that the alterations have improved the original book, for much which was very funny has had to be eliminated to admit of the songs and dances being woven in, and, in some instances, these are dragged in by the heels. The music itself is very pretty, and one or two numbers are of the catchy order. The interpolation of the "When Two Love Peddler" song from "The Mouse Trap Peddler" was a pretty idea, but it was ruthlessly murdered the opening night by Carlton King and Dorothy Maynard. When Arline Boling sang it later on with Louis Kelso, it took on more of the virility of the original singers. Louis Barthel and Karl Klin, who delighted Chicagoans with it for several weeks at this same house, "C. Q. D." "Boogie Boo Lady," "Bachelor and the Maid," "Only a Kiss" and "I'm Highball," written by Arthur L. Norton and Captain Durand, were the song hits of the evening, and Arline Boling's singing of "Only a Kiss" was the most delightful event, added to which her charming personality and quiet, dignified appearance, made her conspicuous among the others. If she had three songs instead of one, the performance would be far more enjoyable. Louis Kelso worked hard and successfully with the material at hand, and scored a decided hit as Richard Carter. Dale Fuller, as a slave of the May Vokes type, proved tiresome, but won applause for her "singing" of "Beautiful Rag." Dorothy Maynard was disappointing in the title role, and her singing was a little nerve-racking at times. Camille D'Arcy scored a triumph in appearance, acting and dress as Celeste Monore, and got every laugh in the part. "Pete" Hull, a diminutive blonde lad, scored well in the "Boogie Boo" song, which also had some very clever effects in it. Arthur S. Hull was a fine looking George Raft, and managed to extract a large number of laughs out of the part in his teasing of Carter. Sarah Marion had little to do, but dressed attractively, and was in the picture all the time. The gowns of the "Worth Creation Girls" were stunning, and some of the other costumes of the rossade, a few others won favorable comment. Arline Boling never looked finer in her life than in her parts in the first and third acts. The audience was friendly and several of the players, many of whom live in the city, got quite a hand on their first entrances, and the majority of the people seemed to think the entertainment worth the while. The run is indefinite, and for those who like the frothy material for Summer fare, "The Girl in the Kimono" is recommended. The piece was staged by Virgil Bennett. The principals are: Dor Macmillan, Henry Adams, Dale Fuller, Sarah Marion, Louis Kelso, Carlton King, Dorothy Maynard, Camille D'Arcy, "Pete" Hull, Arline Boling, Arthur S. Hull, Grace Lane, Dorothy Gandy, Carl Winterhoff, Horace Blankenship, W. J. Bau.

WHITEY (F. O. Peers, mgr.)—"My Cinderella Girl" is doing splendidly, and William Morris and his little show are showing that they have hit a popular fancy. The musical numbers have increased every week, until now it is a regular musical comedy.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thomas W. Ross, continues.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 25.

Alfred Butt is quite the "brilliant young man" of the vaudeville situation, and the exposition which he has just published of what is called the "combine" is worthy of his reputation. The trouble is that there are not five journalists in this country with an intimate knowledge of vaudeville here; when they come to reckon with American vaudeville their deductions become ridiculous in the extreme. When the first news of the Butt "combine" got around, there were many youngsters in Fleet Street who calmly assumed that the valiant theatre magnate had founded halls, the Gibbons halls, the De Free halls, on your side, and the whole list of the United Booking Office contributors on your side, had been chucked into a crucible to be melted into a solid mass at the Variety Theatre Controlling Company, Limited, of which Alfred Butt is chairman, and Gibbons and De Free, directors. To do Mr. Butt, Mr. De Free and Mr. Gibbons justice, they have never made a statement that could be so construed, although no doubt they have been content to let any impression remain on the reportorial mind that could increase a belief in the grip and certainty of an amalgamation which is not an amalgamation at all.

Mr. Butt makes known the formal name of the Variety Theatre Controlling Company Limited, its definite and completed financing and booking corporation, and its constitution is described by Mr. Butt with an infinite carelessness of words that should leave no intelligent person room to go astray. "The company," he says, "was formed to acquire as the nucleus of a large and powerful combination for controlling and booking purposes, the management and handling of the properties owned and controlled by Barrasford, Limited, which (with other music halls) form the Barrasford circuit, and to secure the booking arrangements in connection with the De Free circuit and the London Theatres of Varieties, Limited. The Palace remains an independent concern, monetarily and financially considered, but it will contribute to, and should benefit from, the booking facilities offered by the new combination as opportunity may suggest. Negotiations have been concluded with the Orpheum Theatre Company of America for its affiliation." Pray, note that the Barrasford halls are "managed and handled," the De Free halls are "booked," the Gibbons halls are "booked" the Orpheum houses are "affiliated." These distinctions are pointed out, not in depreciation of the importance of the "combine," simply to impress its true character on the two casual critics of the vaudeville situation.

Mr. Butt proceeded: "Mr. Meyerfield, the president of the Orpheum Theatre Co., and Mr. Beck, its general manager, are associated with the Variety Theatres Controlling Co., Limited, in the construction and equipment of a new class of theatres in Berlin. In addition to these, we have already secured the Alhambra in Berlin. By next year, accordingly, when the Berlin house should be ready for occupation, it will be possible for an artist to play a month in Berlin, a month in Paris, a month at the Palace, subsequently to tour the English provinces, and thereafter cross the Atlantic and make the Orpheum circuit, from New York to San Francisco." You will observe that Mr. Butt says "possible." He specifically excludes "the R. E. Keith theatres, the F. F. Proctor theatres, the Percy Williams theatres and the Hammett theatres from the scope of his remarks, except to remind us that they are affiliated with the Orpheum circuit.

Henry Neville, the fine and actor, whose death is announced, visited America more than twenty years ago with "The Soudan," as our Drury Lane drama, "Human Nature," was called on your side, and is doubtless well remembered, alike for the brilliancy of his part and the rare charm of his personality. He was very proud of his stage and social success on your side. Neville always cultivated the grand style, but it is not quite just to class this with the old school, for he was full of artistic enthusiasm, and had intuitions of boyish gaiety to the end of his seventy-five years. He maintained a curtain between him and his friends, who loved him respecting this little weakness. When Henry Pettitt died, I stood at the grave with Neville, who noted the age on the coffin. "I suppose," said he, "we have the truth now, and when dear friend, you perform this sad office for me, you shall know my age. Meanwhile 'tis my secret." Neville created the character of Bob Brerley, in "The Ticket of Leave Man," when quite a young man, and continued to play the part at intervals until a few years ago. He is always cited as one of the finest Charles Surfaces of modern times. Neville loved soldiering and open air life. "We bade his folks well in the army. Their name was Neville." Neville's father, known as "Handsome John," became an actor and changed the name. His sons are on the stock exchange. Year by year Henry Neville, Charles Warner, Clement Scott, the critic, and Thomas Thorne used to row from Oxford to London, a matter of a hundred miles. Of this crew Tom Thorne alone survives. Henry Neville was an ardent Hawk, a grand officer, although his chief interest was in the Drury Lane Lodge of which he was master, continuing in office second year, owing to the default of the elected master. His death is widely deplored.

Evelyn Miller is disposed for another experiment in management. In September she becomes tenant of the New Theatre for a while. She will produce an adaptation of Paul Berton's play, "La Recontre."

George Alexander thinks the London County Council should contribute to a fund for maintaining intact the beautiful Thames-side villa, wherein David Garrick, the actor, lived.

James East Phillip, whose charming song, "The Jewel of Asia," was interpolated to "The Geisha," is dead.

Seymour Hicks has been compelled by a severe attack of laryngitis, to cancel his tour.

A scheme has once more been formulated for the erection of a Parisian pleasure palace of a sedate style, on the weed grown site in the Strand left vacant since the County Council tore down a number of four-story houses.

Henceforth the promising daughter of Fred Terry and Julia Neilson is to be known as Miss Neilson Terry. The stage name she first used, Phyllida Terson, was greatly ridiculed.

Captain Robert Marshall, the dramatist, is very ill.

Gertie Millar, the Gaiety favorite, declares her intention of going into "straight" comedy.

Martin Harvey withdraws "Richard III" from the Lyceum to-night, and revives "The Bride of the Treshams."

There is no doubt that many of the thousands attending the army pageant in the grounds of the Bishops' Palace, Fulham, are drawn from the theatre and music halls. This is a wonderful show designed and executed by F. R. Benson, illustrating the history of the British Army and the achievements of British arms.

Marie Tempest has been in town, but only to talk business with Charles Frohman. She

will now take a few weeks' holiday, and return to America.

Sir Charles Wyndham has celebrated his golden wedding during the week. He claims he has been married at twenty.

J. E. Vedrene is at the head of a company formed to overlook the productions of the French stage, and systematize their sale to English managers.

Charles Frohman deprecates the statement that John Galsworthy's plays have achieved merely an artistic success. "Justice" and "Strife" are both, he says, commercial properties.

Irene Vanbrugh is to appear at the Duke of York's Theatre in the Fall, in "A Bolt from the Blue," adapted from the French "Le Costard des Espinettes."

"Miss Elizabeth's Prisoner" is to be revived at the Lyric Theatre on Thursday next.

There is to be a second Autumn Shakespeare season at Stratford-on-Avon, lasting from July 25 to Aug. 31. F. R. Benson has the matter in hand.

Thomas Beecham is a Mozart enthusiast, and there has been a Mozart festival at His Majesty's this week. It was agreed that "Il Seraglio" proved well worth revival, and should no more be neglected. "The Marriage of Figaro" and "Così Fan Tutti" were also revived during the week.

When the Autumn drama is revealed at Drury Lane, a dreadnaught will be featured, although the naval commander has promised to supply the details of this scene. But it is never safe to reckon that the sonification of the first whippet is discreetly issued from Drury Lane in the real thing. Mr. Collins usually has a second and larger sensation up his sleeve.

Robert Lascelles, the author of "Billy's Bargain," the sensational farce which Weston Grossmith produced at the Garrick Theatre on Thursday night, is generally understood to be Mr. Grossmith himself. The play had previously been done in the provinces, but still it is not remarkable success. J. K. Horne, an American millionaire, had a saluting son, Billy, whose debts had paid him out of number. Then he declared he would do no more. Then Billy had the brilliant idea of arranging with a band of brigands in Albania to capture him and to hold him for a heavy ransom which they were to share with him. But Papa Rutherford saw through the trick, and refused to hand over a cent. The brigands then got sore on Billy and threw him over a precipice. He escaped miraculously, and made his way home. Disguised as a brigand, he swooped down on J. K. Rutherford, and this time made a man laid out in little fortune. Mr. Grossmith is none as Billy.

Margaret Cooper, whose songs at the piano have so long been a feature at the Palace and elsewhere, was married this week to an old friend, Arthur Humble-Crofts, son of a country clergyman. A few years ago Miss Cooper was a music teacher, now and then giving a performance for half a guinea (\$2.50). Alfred Butt saw her, recognized the skill, humor, and especially the individuality of her work, and now she is one of the most popular and highly paid artists of the day.

Herbert Sleath will play "The Little Girl" at the Tivoli, on Monday. This will not interfere with his performance at the Globe Theatre, "Glass Houses."

Arthur Prince, who has lately employed a jockey in his vaudevillian figure, will on Monday restore the sailor boy, Jim, to the Police programme.

Camille Olier, the Parisian singer, returns to town on Monday, opening at the London Coliseum.

Joe Hart and Carrie De Mar sail for home on Wednesday.

Barney Myers is in town for a few days. He has spent some time on the continent, and shortly makes for home.

Harry Rickards and his wife should arrive from Australia on board the Orvieto to-day.

Wentworth Croke's condensed version of "East Lynne," produced at the Bedford Music Hall, proved quite a success, until a sight accident occurred to the ribbon feature.

Arthur Bond saves the medical director of the London Pavilion, in the bankruptcy court. He owes about \$3,500. He ascribes the trouble to heavy losses on betting, and to his inability to repay \$6,500 loaned to him by a lady.

Frank Allen, the Moss-Stoll director, feels

lonely since the marriage of his daughter in his big Thames-side home at Kingston, so he offers it at a bargain price to a quick buyer.

Early in July, Leadbetter's Menagerie, from the Crystal Palace, will be offered for sale by auction.

A splendid welcome awaited the Jackson Family of cyclists at the London Hippodrome on Monday. Now, they negotiate the entire Moss-Stoll tour, employing them the better part of a year. David Jackson, the clever manager of the troupe, has made a fine record from his accident.

A number of women rose in the stalls of the Metropolitan Music Hall the other evening to protest against the sentiments and situations in a comic sketch, which they claimed to be insolent to the women's suffrage leaders.

Ed. Hawthorne just home from America, opens at the Pavilion and the Canterbury on Monday.

Marie Dalton, who has been six months in America, is safe home.

John Lawson's wife, Cicely Lawson, has become lessee and manager of the Empire Theatre, Camberwell. Doubtless Mr. Lawson will dominate the programmes, making a feature.

Ed. Blondel is again in town, playing "The Lost Boy" at the Hippodrome.

Daisy Jerome advises us of a brilliantly successful opening at the Empire, Johannesburg.

Max Ritter and Joe Hayman have addressed themselves to the production of a sketch at the Bedford Music Hall, Clandeboye, on Monday. They do not take part in the Strand tour left vacant since the Comedy Guild tore down a number of four-story houses.

Lotta Bellman has been compelled, by throat trouble, to take a good rest. She got to work again on the Barrasford tour on Monday.

Fancy Ward will appear at the Palace Theatre on Monday night, in "An Unlucky Star."

Dave Carter has completed arrangements for a trip to Africa next Spring.

Lalla Selini is a popular contribution to the programme at the Empire, Holborn.

Alf. Meers now in South America, speaks of returning to England in August. He lacks enthusiasm for the Argentine.

George Ross, of Ross and Grayson, is still doing his single turn with success at the London Pavilion.

Hanako's "Japanese Tea House" playlet is much admired at the Coliseum.

At the London Hippodrome, on and after Monday, they are cutting out half of the swan ballet and substituting special dances by the Russian troupe.

Ethel Levey's greatest success at the Alhambra is achieved in her old song, "Pride

of the Prairie," though she introduced two new ones—a "baby day's" memory, and a satire on ragtime, introducing a dance.

A dividend at the rate of 4 per cent. per annum is to be divided among the stockholders in the Alhambra, Manchester.

Hiram Maxim's challenge to explain his conjuring tricks certain spiritualistic phenomena which have baffled the scientist.

Willie Legarde is leaving the Empire, under orders from her medical man, to take a rest. Meanwhile a new version of the revue, "Hello, London," is in progress, and Valli-Valli will play the leading part.

Joe Peterman is running the Austrian brigade on "Chantecler" at the Oxford Music Hall this week, with much success.

Some locations for Monday are: Fanny Fields, London Hippodrome; Miller Brothers, Empire, Newcastle-on-Tyne; Cassie Walmer,

Empire, Birmingham; Alice Raymond, Grand Theatre, Birmingham; Howard and Harris, Grand Theatre, Birmingham; Healey and Medley, Empire, Cardiff; Frank and Jen Latina, Empire, West Hartlepool; Charles T. Aldrich, Empire, Belfast; Mike Whalen, Empire, South Shields; Futurity Winter, Empire, Shepherds Bush; Gizard and Gardner, Empire, Harrow; Hornsby, Empire, Empire, Stratford; George Ali, Empire, Holloway; Campbell and Barber, Empire, Holloway; W. C. Fields, Hippodrome, Ashton; the Jingling Maccabees, Pavilion, Liverpool; Friend and Downing, Pavilion, Liverpool; Maurice B. Raymond, Metropole, Manchester; Mooney and Holbien, Palace, Plymouth; Alexandra Dagmar, Oxford; Billie Shelds, Tivoli; Harry Brown, Palace, Burnley; Bert Shepard, Palace, Bath; Friend and Downing, Empress, Buxton; Radio Furman, Palace, Cambrai; Walk and May, Palace, Chelsea.

posted in advance of the progress of the work.

Beloit, Wis., will go down to fame with the Edison people as being the home of the first lady operator of an Edison kinetoscope to their knowledge. As a matter of fact, it is questionable if there is another female operator in the business.

Releases.

LICENSED FILMS.

EDISON—July 5: "The Tale of Two Coats," comedy, 425ft.; "Equal to the Emergency," comedy, 575ft. July 8: "A Wireless Romance," drama, 995ft. July 12: "Out of the Night," drama, 950ft. July 15: "A Vacation in Havana," comedy, 680ft.

VITAGRAPH—July 2: "Old Glory," 945ft. July 5: "A Boarding School Romance," comedy, 688ft.; July 8: "Between Love and Honor," 917ft. July 9: "Becket," 998ft. July 12: "Nelle's Farm," 985ft.

LUBIN—July 4: "His Child's Captive," drama, 950ft.; July 7: "Ferdie's Vacation," comedy, 950ft.; July 11: "The High-Divers," drama, 635ft.; "The Almighty Dollar," comedy, 350ft.; July 14: "The Adopted Daughter," drama, 980ft.

PATHE—July 4: "The Runaway Dog," "The Rhine," July 6: "Jinks Has Shooting Mania," "Love Ye One Another," July 8: "Vol. Roosevelt," July 9: "The Champion of the Race."

ESSANAY—July 6: "The Other Johnson," "A Daring Confusion," July 9: "The Unknown Claim."

SELIG—July 4: "Go West, Young Woman, Go West," 990ft. July 7: "The Red Man's Way," 1,000ft. July 11: "The Little Room Boys," 1,000ft. July 14: "The Sunshine," 940ft.

GAUMONT—July 6: "The Clink of Gold," "Life in Sege," "The Invisible Sword," "Ruin of Medieval Fortifications in France."

URBAN—July 6: "Tropical Java in the South Sea Islands," "A Russian Spy."

KALEM—July 6: "The Hero Engineer," July 8: "Attack by Apache Indians."

MELIES—July 7: "The Little Preacher," 950ft. July 14: "The Golden Secret," drama, 950ft.

INDEPENDENT FILMS.

POWER'S—July 9: "The Burglar and the Baby," "Sally's Bonfire," July 12: "A Mighty Hand."

ECLAIR—July 4: "The King of the Beggars."

IMP—July 4: "The Fallen Idol," July 7: "The Call of the Circus."

NESTOR—July 4: "A Soldier's Sacrifice."

YANKEE—July 4: "The Ghetto Scamstress."

BISON—July 5: "A Sinner's Sacrifice," July 8: "The Sheriff of Black Gulch."

KINOGRAH—July 5: "The Boxing Fever," "The Boy and His Teddy Bear," July 8: "From Gipsy Hands," "A New Hat."

THANHouser—July 5: "One to Coney Island," "Booming Business," July 8: "The Girl Strike Leader."

AMBROSIO—July 6: "The Tamer and His Lion."

ATLAS—July 6: "That Little German Hand," "Maneuvers of New York Police."

ELECTROGRAPH—July 6: "No Questions Asked."

CENTAUR—July 7: "One Man's Confession," "Aviation at Montreal."

LUX—July 8: "The Money Lender's Son," "Must Be Without Incubus."

DEFENDER—July 8: "The Girl Who Dared."

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

LUBIN—Monday and Thursday.

KLINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAGRAPH—

company, and Morris Bremmer, who has charge of the moving picture reels, were in the rooms about 5 o'clock.

Burton went into the rooms where the reels of pictures are stored, and said that as he entered the room one of the reels tumbled from the shelf on which it rested, ablaze. He supposed it was spontaneous combustion induced by the heat. He picked up the reel and ran with it down the hall, and threw it out of a window in Ann Street. When he came back to the room and pushed the door open to see if the other reels were all right, a mass of flames flared into his face, badly scorching his hair and eyebrows.

PETITIONS DISMISSED.

Judge Hough has dismissed, with costs, the petition in bankruptcy filed April 28 against the Imperial Film Exchange, No. 44 West Twenty-eighth Street; vacated the appointment of Frank L. Crocker, and the fees and expenses are to be charged upon the petitioning creditors or such of them as moved for the appointment of a receiver.

NEW FILM CORPORATIONS.

The People's Film Exchange, of New York, with Marcus Loew, David Bernstein and Nicholas Schenck, directors.

The Chatelai, Buffalo, N. Y., with Frank A. Harrington, Peter J. Mathews and Wm. J. Gannon.

O. C. JOHNSTON, formerly known professionally as Orson Clifford, has organized five different traveling moving picture companies, to embrace the smaller towns in the East, South and West, and is using Edison's latest 1910 machine, with big success. For the season of 1910-11 he will place his new comedy drama, "The Swamp Angels," out under the management of Howard Kramer, featuring Ethel Kenwood.

A new outdoor picture show has been completed at Fourth Avenue, near Fourth Street, Brooklyn, N. Y., also at One Hundred and Forty-fifth Street, and Lenox Avenue, New York. A new picture theatre is projected for Seventh Avenue and Fifty-second Street, New York.

THOMAS GETS NEW PATENTS.

F. D. Thomas has been granted patents in the United States, Great Britain, Germany and France on the sunbathing scene as introduced at the climax of one of the acts in "The Sunbather."

Mr. Thomas has patents granted as early as 1907 on the use of the principle of moving pictures employed in connection with living figures and scenery to form a composite scene. The projecting apparatus and film for these scenes is all especially made and on a much larger scale than the ordinary apparatus used in motion picture shows. A different kind of camera is used.

Thomas' "kinetoscene" stage effects are being used all over the world to-day, and the sunbathing scene was a principal novelty at the Drury Lane, London, pantomime last winter; also at Her Majesty's Theatre, Melbourne, Australia, now running.

Other scenes in the act are the observation trip in "The Midnight Sons," the dirigible balloon in "The Jolly Bachelors," Joe Hart's bathing girls, the boat race in "A Girl at the Helm," "The Eruption of Vesuvius" at the Folies Bergere, Paris, and at the Winter Garden, St. Petersburg; "Charge of the Four Hundred," and Lasky's "Twentieth Century" train scene. Several new ones are in preparation for next season.

NEW HOUSE FOR WORCESTER.

George Lynch has leased the Lincoln Hotel property at Worcester, Mass., and proposes to erect a theatre, seating nearly four thousand vaudeville patrons.

"DOC" MAYER'S MISSION.

Dr. J. B. Mayer, the Heuck-Shubert press agent in Cincinnati, has been doing the boom work for the Latonia Jockey Club.

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MAJESTIC (John H. Cooke, mgr.)—Week of 4-9: Dorsch and Russell, Viola Crane and company, Will Davis, Symonds, Ryan and Worth, Rawson and Clare, Rose and Ellis, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 4-9: Melvin Bros., Princess Suzanne, Harry Wainman, Helene Lowe, Martin

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BURLESQUE NEWS

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A Correction.

In a "Special to Burlesque Managers," which appeared in a publication issued last Sunday, it was stated that that paper was the only one that "covers and reviews shows in New York, before the engagement closes in the city." This statement is correct only as far as it applies to daily papers. All managers and performers know that THE CLIPPER, which is issued every Wednesday, always contains the full review of the current week's burlesque offerings, ahead of any other theatrical paper. This covers ALL shows in both wheels, and not only particular shows selected for review.

Recover Her Health.

Lydia Wainstock, who was taken seriously ill four weeks ago, has recovered from a serious surgical operation. She will go with the Rector Girls (Western wheel) next season, to play one of the principal parts and do her act in the Ohio with the Brilane Trio.

Miss Gilmore for Burlesque.

Mildred Gilmore has signed with the Broadway Gaiety Girls (Western wheel) next season, to play one of the principal parts and perform her act in the Ohio. She will spend a few weeks in the Catskill Mountains until the call for rehearsals.

Harris Is at the Columbia.

Jacob Harris, the doorman at the Murray Hill Theatre for the past three years, has been transferred to the Columbia Theatre, Broadway, New York, the Eastern wheel house.

Grogan Works Next Season.

Billy (Grogan) Spencer has signed with the Cozy Corner Girls (Western wheel) for next season, to play a principal part. He will be under Wm. B. Watson's management for two years.

Will Go on the Road Next Season.

Phil Paulcraft will be general advertising agent for both Irwin's shows over the Eastern wheel next season. He has recovered his health, and is at his desk in the Columbia Theatre Building.

Hale Leaves Burlesque.

Gen. M. Hale, last season manager of the Trocadero (Eastern wheel), will be general press representative and business manager for Al. G. Field's Minstrels next season. He leaves for Columbus, O., July 15.

Clark With Banner Show.

Sam Clark, formerly with the Jersey Lilies Co., will go in advance of Gangler & Shean's Big Banner Show (Eastern wheel) next season.

She Goes Over Eastern Wheel.

Eva Van Osten will be one of the principal women with the Columbia Burlesques (Eastern wheel) next season. She will wear elaborate gowns.

Miss Goldie In Burlesque.

Anna Goldie will play a principal character part with the Banner Show (Eastern wheel) next season, and will also do her act in the Ohio.

Louie Daere Signed.

Louie Daere has signed with Barney Gerard for Follies of the Day for next season. She is now resting at her home in Washington, D. C.

They Go Together Next Season.

Harry Hills and Ida Emerson will be principals with the Robinson Cruise Girls (Eastern wheel), Harry doing straight, and Miss Emerson being the leading woman.

MacNamara Has New Ideas.

Jack MacNamara will do the advance work again for the Follies of the Day (Western wheel). He has several new "stunts" up his sleeve.

Tenley Over the Western Wheel Next Season.

Elmer Tenley will be featured as principal comedian with the Pennant Winners (Western wheel) next season.

Back to Their Old Love.

Brady and Mahoney will be principal comedians with Irwin's Big Show (Eastern wheel) next season.

Harry Goes Out Next Season.

Harry Newman will again be in advance of the Yankee Doodle Girls (Western wheel) next season.

Lesser Goes Out Again.

Louis Lesser will be in advance of the Star Show Girls (Western wheel) next season.

Hattie Moore With Dixon's Show.

Hattie Moore has signed as one of the principals with the Big Review Co. (Western wheel) for next season.

Lesser Goes Out Again.

Louis Lesser will be in advance of the Star Show Girls (Western wheel) next season.

OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) Henrietta Crosman, in "Anti-Matrimony," June 26-July 2. Local attractions will hold the boards until 17, when William Collier comes in "The Lucky Star," until 23, with Mrs. Fliske underlined.

GRAND (John Cort, mgr.)—Bonita, and company have been dressing good houses. "The Telephone Girl," 10-25, was well attended. "Players and Brokers" opened to a good house. "Continue" until July 2, to be followed by "Gay New York."

ALAHAMBRA (Russell & Drew, mngs.)—Unannounced as yet.

SEATTLE (Russell & Drew, mngs.)—The Seattle Theatre Stock Co., with Jane Tyrrell as leading lady, have increased their popularity by the presentation of popular plays. "Escape from the Harem," 26-2, followed by "The Yankee Doodle Detective," 3-9.

LOIS (Alex. Pantages, mgr.)—Eugene Weimer, aided by the Lois Theatre Stock Co., presents "20-20," "A Mother's Love," "Roméo and Juliet," 3-9.

OPERA (Carl Reiter, mgr.)—Bill for week of 4-9: Annette Kellermann, Four Cliffs, Harry Atkinson, Bert and Little Walton, Clifford and Burke, Sydney Shields and company, Baynton and Burke, and motion pictures.

MAJESTIC (John H. Cooke, mgr.)—Week of 4-9: Dorsch and Russell, Viola Crane and company, Will Davis, Symonds, Ryan and Worth, Rawson and Clare, Rose and Ellis, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 4-9: Melvin Bros., Princess Suzanne, Harry Wainman, Helene Lowe, Martin

The Lady Buccaneers.

Roster of the Lady Buccaneers, with Jos. K. Watson: Harry M. Strouse, manager; Wash Martin, business manager; Alf Clark, Wm. H. Harris, National City Four, Helen Van Buren, Hilda Gillmore, Two Mascots and Miles Emerie, Fred Astabach, music director; Frank Gorman, carpenter; Tom Gosselin, lighting man; Mabel, wardrobe. Twenty chorus girls will be carried, and an entire new book and production will be used. The show opens at the Star Theatre, Milwaukee, July 30.

Principals with Renz-Santley Co.

The following principals have been engaged for the new Renz-Santley Co. (Eastern wheel), presented by Jack Mason: Clarence Wilbur, James Connors, Prince and Virginia, Audrey Lang, Mona Williams, Russell and Reid, Frankie Bailey and Isabella Miller. The show will be full of surprises and novelties.

Gordon & North Show Openings.

The Passing Parade (Western wheel) will open its season at the Casino Theatre, Asbury Park, N. J., Aug. 8.

The World of Pleasure (Western wheel) will open a preliminary season at the Empire Theatre, Brooklyn, N. Y., Saturday, Aug. 13, for one week.

Notes.

FRED O. SPROUL will be agent for the Monte Carlo Girls Co. for the season of 1910-11, having closed with the California Girls Co.

KLARA HENDRICK has signed again with the College Girls (Eastern wheel). She received several offers, but decided to remain with Mr. Spiegel. She will appear at the Sunday show at the Academy of Music, New York, Sunday, July 11.

SADIE HIRSCH, principal woman with the Yankee Doodle Girls (Western wheel) has signed with the above show for next season. The big noise, Sadie, will wear beautiful wardrobe in the burlesque.

JACK DAVIDSON, formerly in the burlesque field, closed his season in advance of "The White Squaw" Co., at Vancouver, B. C., on June 18, and is spending a few weeks in Seattle, Wash., at the Holland Hotel, as the guest of Geo. A. Florida, business manager of Bonita Musical Comedy Stock Co. Mr. Davidson will be associated with Mr. Florida next season, in advance of Bonita, in "Wine, Woman and Song." His latest attraction will open its regular season on Aug. 29, at Victoria, B. C., returning to Seattle in every town on the coast, working towards Texas, East, and playing all the Eastern cities. The coming season only one "Wine, Woman and Song" company will be on tour, with Bonita as the star, and an entirely new production, costume, etc. Robert J. Cohn, who is directing Bonita and her musical comedy company, in Seattle, Wash., will also be manager of Bonita's tour next season.

MARGARET SHERIDAN will be one of the principal women with the Cozy Corner Girls (Western wheel) next season.

ANNA SLATER has signed with one of Gangler's shows over the Empire circuit next season.

MILE TROJA has been signed by Max Spiegel for his Queen of Bohemia Co., for the title role. Charles Maan will be principal comedian. Mile Troja is this week's special feature with the College Girls, at the Columbia, New York.

BOHEMIAN QUINTETTE, Roland Travers, Daly and O'Brien, and motion pictures.

STAR (R. T. Shannon, mgr.)—Shannon's Musical Comedy company presents "Circus Day," 4-9.

LYCEUM, CIRCUIT, IDEA, CITY AND ODORON are presenting moving pictures and vaudeville.

WHITE CLOUD (Ed. T. Shannon, mgr.)—The "Bistoscope" showed a number of new and interesting slides. Burnham and Greenwood, and M. D. Samayoa are the newcomers week of July 3.

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NEW YORK CITY.

Lyric Theatre (Sol Manheimer, mgr.)—Louis Mann appeared in the role of playwright and star here evening of June 27, when *The Cheater*, a comic play, in three acts, was given its initial New York production. Mr. Mann has written this play from the German of "Der Doppelmeister," a piece by Wilhelm Jacoby and Arthur Lipschitz, and he has done his work well, making the situations with skill and providing dialogue of interest and brightness. He has but one strong central character, which fits him like a glove, and there is no lagging in interest while he is on the stage. Mr. Mann is exceedingly funny in just such a role that he has been making his greatest successes with an excitable German, whose woes are ludicrous. His earnestness and spontaneity make his characters seem very real, and his broken English is always laughable. In this play he is Senator Plitterdert, a bitter crusader against dance halls and like places. The senator's path is clear until a particular thing happens—he falls heir to a particularly notorious establishment, the income from which is enormous. Then he finds himself between two fierce free-spirited women, and he is unable to extricate himself from poverty on the other, and this serves as a pretty amusing central vein of comedy, which yields pay dirt as it is developed. Mr. Mann's work was thoroughly delightful, and he has had no better scope for his talents in a long time than the role of the German senator affords him. The only noticeable weakness to the piece lies in the fact that it is a trifle long drawn out. Matilda Cotterly played with a distinction and pleasing effect second only to the work of the star, and she made a difficult role most enjoyable. Emily Ann Wellmann had a character which gave her rare opportunities, and she rose splendidly to every chance afforded her. The others gave creditable aid. The cast: Gifford Pittard, Mrs. Lillian, Leslie Mathilde, Cotterly; Ely Plitterdert, Park, Pittard, Claretine Deagon, Ethel Conroy; Jack Deagon, Melville Stewart, Aurelia, Jeffrey Lewis; Willie E. Kelly; Henry Hammerly, Albert Parker; Sandory, De Witt Jennings; Shue, John Bunny; Joseph, Edward Horton; Frieda Holloway, Emily Ann Wellman. The second week began July 4.

Plaza Music Hall (William Morris, Inc., mgr.)—At this house on Monday night, July 4, Gilbert and Sullivan's comic opera, "The Mikado," was revived by the Aborn Comic Opera Co., at popular prices, and an audience that filled the theatre witnessed a smooth and finished presentation. Each role was allotted to a singer or comedian who had played the same part many times before. The distinguishing feature of this revival is the preservation of all the traditional scenes that have been attached to the comic opera ever since the days of Gilbert and Sullivan's ascendancy. It was staged in typical comic opera style, without any of the modern interpolations or changes that might affect Gilbert's delightful humor. Ada Meade, in the prima donna role of Yum-Yum, has a pleasing personality, and sang with a fresh, girlish voice of volume and excellent quality; Robert Lett, as Ko-Ko, proved himself to be a comedian of merit, whose original methods make him well suited to the part; Phyll Branson was happily cast as the Mikado; Huntington May, as Pooh-Bah, displayed a rich bass voice, and a capital enunciation; John Phillips was excellent as Nanki-Poo; Hattie Arnold was good as Katisha; while Charles Arliss created a fine impression in the role of Pish-Tush. Lillian Swan and Florence Rother, as Yum-Yum's schoolmates, also won favor. The theatre was appropriately decorated with Japanese lanterns and other Oriental effects. One of the boxes was occupied by Mr. Nicudo, the Japanese Consul General, accompanied by his wife and a party of friends.

American Roof Garden, Adirondack Camp and Music Hall (William Morris, Inc., mgr.)—This cool spot has had its full share of the pleasure seekers of July 4, and the usual good bill was given. "The Barnyard Romeo" is still pleasing, and Mlle. Minnie Mina, in "Parley by Night," is applauded heartily. Others are Nina Esphey, banjoist; Conway and Leland, Stella Mayhew, assisted by Billie Taylor, the pair entertainers; Vincennes Peeler Beauties, in general and artistic numbers, and Gussy Hall, the Berlin Comet, who is making her first American appearance (see New Act next week).

Fourteenth Street Theatre (J. Wesley Rosenstock, mgr.)—On July 4 this popular house was crowded all day, and the big audiences were treated to an A1 bill including: Eddie Horan, that dancing man, who until recently was a member of Dockstader's Minstrels; Hawley Olcott and company, in a novelty playlet, entitled "Monday Afternoon"; Chas. and Sadie McDonald, in "Mack's Cafe"; Dunlap and Linder, presenting "College Kid"; Will Robbins, the popular illustrated balladist, and new and interesting motion pictures.

Keeney's Third Avenue Theatre (B. R. Dobbs, mgr.)—Moving pictures and illustrated songs are pleasing good sized audiences this week.

Murray Hill Lyceum—Motion pictures at popular prices are drawing excellent business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Girles" began, July 4, its fourth week.

Bijou Dream (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The Fortune Hunter, with Jack Barrymore, closed July 2, and the house is dark.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields began his fifth week, in "The Summer Widowers," July 4. Daisy Dumont and Nat Fields joined the cast July 4.

Bijou Dream (Fifty-eighth Street)—Good attendance is drawn by excellent programmes of vaudeville and motion pictures.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—The Arcadians closed July 2. The house will re-open early in August.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Marie Dressler began the tenth and last week of her engagement, in "Title's Nightmare," July 4. The house will remain dark until Aug. 1.

Bijou Dream (Union Square)—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Vaudeville and motion pictures continue to please large audiences.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—Mlle. Polaire heads the bill this week, and her popularity seems to warrant the extension of her time, which was effected last week. Mlle. Polaire is endowed with fair talent as an actress, and the support given her by M. Georges Baud, in her dramatic playlet, "Le Voleur," is excellent.

Independent of Mlle. Polaire, there is a complete change of bill here this week. Occupying a prominent position on the programme is Jesse L. Lasky's musical production, by George Spink, entitled "At the Country Club," which is replete with entertaining comedy, stage satires, and excellent music. Jarvis Jocelyn, Mayme Kelso, and Ned Reardon find plenty to do as the principals, and they do everything well. The four men and four women assistants also deserve a word of praise for their painstaking efforts in the choruses and ensemble.

The Six Musical Cutys grace the bill in their showy costumes, and their expert playing upon a variety of musical instruments elicited the strongest applause of any member of the bill. Classical and popular selections are pretty evenly distributed throughout their act as now arranged, and their work places them in the very front ranks of vaudeville's big musical acts.

The Dunedin Troupe scored strongly in their expert work on the cycles, and the two young women, when not employed in difficult feats upon their wheels, were never idle. They were either turning flip-flops or dancing with a zest that gave their work a semblance of pleasure to them. It was a pleasure to the big Monday audience, however, and well merited applause was the result of their efforts to entertain. One of the male riders is certainly a wonder on the wheel, his cycling upon a wire being particularly fine. Their three-high riding finish is a brilliant piece of expert cycling, and brought them a number of recalls.

Keith & Proctor's One Hundred and Twenty-Fifth Street—This house continues to hold its own, despite the hot spell. The week of 4 offers several acts that are new to Harlem, and the bill should attract the crowds. The list includes: 4-6—Al. Luonhardt, Mme. Stanley and company, Art Laughlin, Westford and Black, Bill T. 10—Ollie Lamonde, Robert Milo, Butler Wright and company, Usher Whitcliff, and Three Nichols.

Star (Wm. Fox, mgr.)—With the best of pictures and good vaudeville turns, this house stands its own all summer. Bill for week of 4—Mississippi Troubadours, Raymond and Willitt, Milton Sisters, Al. Reed, Temple Bros.

Tremont (C. Johnson Jones, mgr.)—This house continues to present light opera, with fair success, the bill being changed as occasion demands.

Metropoli (Hurtig & Seamon, mgrs.)—closed for the season on July 2, and will re-open late in August with burlesque.

Burting & Seamon's Music Hall (Sam Hurtig, mgr.)—This house closed its doors for the season July 3, to re-open late in August with burlesque. There appears to be too many houses in Harlem presenting pictures and vaudeville in the summer months.

Family (Wm. Fox, mgr.)—Business continues fair, motion pictures and some vaudeville being offered.

Harlem Opera House (Keith & Proctor, mgrs.)—Business fell off somewhat during the last week, still it was beyond expectation.

American Music Hall, Rockaway Beach—This week a gaiety bill inaugurates the opening of the summer season of high class vaudeville, representing novelties gleaned from Europe and America. This resort opened Saturday evening, July 2. The headliner is Mme. G. Molasse's sensational dance pantomime, "La Danse de la Rose de Nuit," which is one of the cleverest and most original terpsichorean creations ever presented. The scene is laid in Paris, and tells of the love of Count Antoine for the wife of Mons. Martel. Martel revenges himself, after a struggle, during which the two fall down a long flight of stairs. Madame Martel (played by Nina Payne) is a sleepwalker, and in the course of the pantomime occurs "La Danse de la Rose de Nuit," which made a success in New York about a month ago. Another topnotch favorite is Lucy Weston, the plump English girl, who sings riaue songs in such a demurely bewitching manner that she has gained an international reputation. Bertie Fowler accurately describes herself as "The Blond Banisher of the Blues" and she has a number of juvenile characterizations that are true to life, while another excellent impersonation is that of an intoxicated young man; a timely novelty is "The Mysterious Balloon Girl," who saus out over the heads of the audience while singing. One minute she is near the dome of the theatre, and the next almost grazing the heads of those in the orchestra. An act that gives pleasure to young and old alike is Fifi and her marvelous toy terriers. In addition to the above, several other star acts will be presented.

Manhattan Theatre (William Welsh, mgr.)—Notwithstanding the holiday this popular theatre was packed Monday afternoon and evening. The vaudeville bill presented was the finest seen here for some time. The headline position is held by Frank Bush, that clever story teller. For the first time in many years Frank appeared with whiskers, and made a big hit. The Lancashire Sisters, singers and dancers, captured the large audience with their gay voices and vivacity. The following acts also were singing much applause: The Harringtons, Kelly and Jones, De Wolf and Josephine Lachear.

Columbia Theatre (J. Herbert Mack, mgr.)—The College Widow Co. opened their fourth week, 4, to fair sized audiences.

Atlantic Garden (W. Kramer's Sons, mgrs.)—This week's bill includes: The Three Arrows, Orlotta and Taylor, Anita, Adams and Winfield and Oiga Nevadoff.

Savoy Theatre (Rosenberg Bros., mgrs.)—Stephen Kilpatrick, as "Abe Lincoln, the Welcome Guest"; West and Voices, in song and patter; Jessie Hill, monologist; Rosenberg Bros., comedians and athletes; Belle Court, singing comedienne, and Seymour and Burns, in songs, dances and character changes. The above, with a series of interesting motion pictures, constitute the bill for this week.

Majestic Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, changed twice a week, and new moving pictures please good sized audiences.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—The house still continues to good business, and the vaudeville acts and moving pictures shown are A1.

Circle Theatre (James H. Simpson, mgr.)—Excellent business still prevails, and the vaudeville acts and moving pictures are all up to the mark.

Unique Theatre (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Grand Theatre (Harry Beckman, mgr.)—This popular house still continues to draw big crowds. Vaudeville acts and moving pictures being up to the standard.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures draw good attendance here.

Grand Opera House—Vaudeville and moving pictures continue to do good business at this house.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its thirty-fifth week July 4.

Casino (W. L. Rowland, mgr.)—"The Mikado," with an all star cast, commenced its sixth and last week July 4.

Criterion Theatre (Charles Frohman, mgr.)—Henry Miller, 1-2, and Howard's Wife," closed July 2, and the house is dark.

Jane & Elsie (Ziegfeld's) "The Folies of 1910" began its third week July 4.

Academy of Music (Corse Payton, mgr.)—The Corse Payton Stock Co. is presenting "The Girl of the Golden West," the opening Monday, being to a large attendance. Next week, "Kreutzer Sonata."

For the first time here in several seasons are heard the Five Musicals, Avolos, talented instrumentalists, who are always a welcome addition to a vaudeville programme: the Bowman Bros., black face comedians, offer a new and witty budget of repartee and nonsense; the Potts Bros. and company, McGarry and McGarry. For 7-10: Laurie Ordway, Buckley and Martin company, Edwards and Van, Toderen Keating Trio, Terrelino, Lambert and Williams.

Alhambra (Percy G. Williams, mgr.)—This house closed its regular season July 3. The past season was record one. The theatre will re-open late in August. On July 4 the Roof Garden opened with vaudeville and motion pictures at popular prices, with the following attractions for the week of 4: Perkins and Lappin company, Kennedy and Howard, "Elona," Grottoes Randolphs, Howard and Rollison, and the Mandys.

Gotham (Wm. Fox, mgr.)—Business continues as good as can be expected for this time of the year. The bill for week of 4: Florence Pemberton, Reynolds and Westley, Savaged, Green Sisters, and Emma Dogesky.

Steepchase Park—A troupe of grotesque characters enlivens the scene here, and adds materially to the amusement. They comprise a giantess, who is angular as she is tall; a huge chantecler, with funny snapping wings; an odd-looking animal that no one but a nature faker would be able to classify, and which apparently walks on its hands; big Teddy bear, etc. The circus clown is not missing, and there are men and women of bucolic appearance who add interest to the collection. The clowns mix in with the crowd in the Pavilion of Fun, and their antics prove a splendid feature. The clowns are veterans of the circus ring, and they prove resourceful in providing stunts. The diving feats introduced in this country by Antipodean women experts seem to have stimulated much interest among swimmers, and this has been taken advantage of at Steeplechase Park, where diving contests are proving a feature of the weekly Thursday evenings. The big swimming pool is well adapted for such competitions, owing to the height of the building and the depth of the water. At the end of the pool, where a high diving board has been erected, the depth is over seven feet.

Lisle Leigh and company appear in "Weaving the Web," a well devised and entertaining sketch, which went well on the opening day. Miss Leigh made a personal success, and the acting received with favor. (See New Act next week.)

Harris Breen, who has a manner and a method that singles him out, had things very much his own way in "The Courtship of Catherine Hayes and S. B. Johnson, in "A Love of Baby Days," dispensed themselves with as much vim and go as though they were in the far North instead of on torrid Broadway.

Howard and Howard (Eugene and Willie) found "The Hebrew Messenger Boy and The Thespian" as productive of laughs and enjoyment as of yore.

S. W. La Veen's company, in "Roman Sports and Pastimes," with Al. C. Rio as the Roman buffoon, and John H. Cross, Phil Tracy and Louis Bayer very prominent in the offering, gave a capital act in every way, the four scenes being full of entertainment, the exhibition of physical skill and stamina proving most productive of applause. McDevitt and Kelly opened the bill in peasant style, their eccentric dancing and comedy being to the liking of all.

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Keith & Proctor's Fifth Avenue Theatre (G. E. McCull, mgr.)—Mrs. Eva Fay has come for the fifth week of her engagement, and her popularity seems to warrant the extension of her time, which was effected last week. Mlle. Polaire is endowed with fair talent as an actress, and the support given her by M. Georges Baud, in her dramatic playlet, "Le Voleur," is excellent.

Independent of Mlle. Polaire, there is a complete change of bill here this week. Occupying a prominent position on the programme is Jesse L. Lasky's musical production, by George Spink, entitled "At the Country Club," which is replete with entertaining comedy, stage satires, and excellent music. Jarvis Jocelyn, Mayme Kelso, and Ned Reardon find plenty to do as the principals, and they do everything well. The four men and four women assistants also deserve a word of praise for their painstaking efforts in the choruses and ensemble.

Lisle Leigh and company appear in "Weaving the Web," a well devised and entertaining sketch, which went well on the opening day. Miss Leigh made a personal success, and the acting received with favor. (See New Act

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Vaudeville Route List.

NOTICE—When no date is given, the week of July 4-9 is represented.

Abeles, Edward, & Co., Orpheum, Los Angeles, Calif.
 Adler & Frazer, Atlantic Garden, Atlantic City, N.J., 4-16.
 Adams, Ed. B., Tivoli, London, Eng., indefinite.
 Adler, Jeannette, and Picks, Henderson's, Coney Island, N.Y.
 Adams, Billy, Washington, Pa., 7-9.

ADAMS & CUHL
 With Their Own Company

WONDERLAND PARK, Wichita, Kas., indefinite

Addison & Livingston, Amuse U, Jacksonville, Fla., 8-9.

Adams, Geo., Proctor's, Mechanicsville, N.Y., 8-9.

Adams, Margaret, Wittaker's, Canarsie, N.Y.

Adams & Lewis, Pallette Beach Park, Pensacola, Fla., 10-16.

Ahearn, Tropic, Chas., Proctor's, Newark, N.J.

Albin, Clark, Huber's Casino, N.Y.C.

Albin Bros., Rivertown Park, Louisville, Ky.

Albin Troupe, Foreign-Pang-Sells Circus.

Allen, Billy, Muskogee, Okla.; Bartlesville, Okla., 11-16.

Allison, Mike, Palmetto, N.J.

Allen & Lee, Grand Far Rockaway, N.Y.

Allen, Zebulon, Bresden, Ohio.

Allen, Martha & Max, Hipp., Phila.

Alquist & Clartson, Poll's, Meriden, Conn.; Poll's, Waterbury, 11-16.

Allen, Violet, Unique, Minneapolis, Minn.

Albu, Chadwick Park, Albany, N.Y.

ALPHA TROUPE

HOOP MANIPULATORS

Alexander, Geo. B., Orpheum, Vancouver, B.C.

Albert, Herbert, Orpheum, Vancouver, B.C.

Alberts (3), Lincoln Square, N.Y.C., 7-9.

Amato, Miller, Minnie, Music Hall, Brighton Beach, N.Y.

American Newsboys' Quartette, Majestic, Jacksonville, Fla.

American Dancers (1), Keith's, Boston.

Ames & Corbett Miles, Detroit, Mich.

American Harmony Four, O.H., Cleveland.

Ambach, Al., Savoy, St. Louis.

Mlle. Anita Diaz Monkeys

GRAND, VICTORIA, B.C., July 4-9.

Apple's Animals, Orpheum, Portland, Ore.

Armstrong Bros., Ontario Beach, Rochester, N.Y.

Arthur, Washburn, & Co., Hipp., Bkln.

Ashton, Etta May, Coney Island, Cincinnati.

Astaire Troupe, Henderson's, Long Beach, N.Y.

Austin Bros., American Rockaway Beach, N.Y.

Aubrey, Rose, Hipp., Scranton, Pa.

Avalos (5), Music Hall, Brighton Beach, N.Y.

Axley, C. W., Prie's Water Queen.

Bader-La Velle Trio, Red Men's Circus, Springfield, Ohio.

Barton, Sam, Casino, Asbury Park, N.J.

BLANCH BAIRD

THE TAILOR MADE GIRL

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Balloon Girl, The, Empress, Milwaukee, Wis.

Barnes & King, Young's Pier, Atlantic City, N.J.

Barry & Halters, Keith's, Boston.

TONY THE BALIOTS ERNA

BOOKED SOLID

Bannon's, Juggling, Big Hipp., Phila.

Barnett & Delevan, City, Brockton, Mass.

Baernstein, Harry, Bkln., Racine, Wis.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS

IN VAUDEVILLE

Bassabere, Pietro, Royal, Bkln., 7-9.

Barnold's Dogs & Monkeys, Miles, Detroit, Mich.

Barlow's Ponies, Chadwick Park, Albany, N.Y.

Barnes & Milo, Loew's, New Rochelle, N.Y., 7-9.

Barry & Mildred, Lyric, Hoboken, N.J.

Barto & McCue

IN VAUDEVILLE

Per. Address: 510 N. Second St., Reading, Pa.

Batt, Jack, Lyceum, Minot, N.Dak., 7-9.

Baldwin Girl, The, American Rockaway Beach,

Baker & Cornell, Loew's, Elizabeth, N.J., 7-9.

Barnard, Romeo, The, American, N.Y.C.

Baker, Walter, Heights, St. Louis.

Barrow, Geo., Maunion's, St. Louis.

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Bennet & Arthur, Victoria, N.Y.C.

Bella Italia Troupe, Grand, N.Y.C., 7-9.

Bell & Wilson, Keith's, Phila.

Benton, Elvina, Proctor's, Boston, O.

Bell & Washington, Comique, Lynn, Mass.

Bellard, Jess, Star, Dixon, Ill.

Bennett & Marcello, Wittaker's, Canarsie, N.Y.

Beveridge, Ray, & Co., Proctor's, Newark, N.J.

LULU BEESON TRIO

IN VAUDEVILLE

Biegley, Edgar, Majestic, Washington, D.C.

Bilheimer Bros., Savoy, N.Y.C.

Bisogni & Maridor, Electric Park, Albany, N.Y.

Bennell, Ed., Lyric, Hoboken, N.J.

Bennison Bros., Luna Park, Chicago, 11-16.

Bennet, Geo. A., & Co., Casino, Asbury Park, N.J.

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Clayton Drew Players, Empress, Milwaukee, Wis., Clark, Chas. A., & Co., Empress, Kansas City, Mo.; Manning's Park, St. Louis, 11-16.

CLIFFORD and BURKE UNITED TIME

Cliffons (4), Orpheum, Seattle, Wash.

Clark & Day, Heights, St. Louis.

CLIPPER COMEDY FOUR EN ROUTE

Columbian Quartette, Airline, E. St. Louis, Ill.

Connie, Steel & Carr, Keith's, Boston.

Cooke-Rothert & Summers, Henderson's, Coney Island, N.Y.C.

Cody & Lynn, Lincoln Square, N.Y.C., 7-9.

Couture, Triangle Park, Newark, N.J.

Covington, Zellah, Temple, Detroit, Mich.

Coal & Russel, Majestic, Detroit, Mich.

Cowboy & Indian, O.H., Cleveland.

Court, Belle, Savoy, N.Y.C.

DOROTHY COLLINS PLAYING CLUBS

Conway & Island, American, N.Y.C.

Cottrell & Hamill, Novelties, St. Louis.

Cross & Josephine, 5th Ave., N.Y.C.; Keith's, Phila., 11-16.

Crawford, Wmde., Majestic, N.Y.C., 7-9.

Cross & Paulette, Star Hall, St. Louis, N.B., indefinite.

Crown Musical Duo, Star, Westerly, R.I.

CROWN MUSICAL DUO STAR, WESTERLY, R.I., July 4-9.

Craft & Mrtle, New Portland, Portland, Me.

Craig, Musical, Chester Park, Cincinnati, O.

Cressy & Dayne, Orpheum, San Fran, Cal.

Cronet, Fred, East End Park, Memphis, Tenn., 4-16.

Cunningham & D'Ivy, Columbia, Bkln., 7-9.

Cunningham & Pierce, Russell Jones' Comedy Co.

CURRAN and MILTON Care of CLIPPER

Eve & Prince, Miles, Detroit, Mich.

Fay, Mrs. Eva, 5th Ave., N.Y.C.

Fay, Bobby, Hipp., indefinite.

Farnum, Wm., Co., Majestic, Chicago.

Farnham, Albert, New Portland, Portland, Me.

Fay, W., Hipp., West End Park, Erie, Pa.; Keith's, Columbus, O., 11-16.

Ferry, Victoria, N.Y.C.

Flinney, Maude & Gladys, Orpheum, Oakland, Cal., 4-16.

Fitzpatrick, Steven, & Co., Savoy, N.Y.C.

FRANK FINNEY Comedian and Producer

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FISKE, Musical, N.Y.C., Playing Theatre.

Fitz, Barney, Family, Detroit, Mich.

Fiddler & Sheldren, Orpheum, Los Angeles, Cal.

FIDDLE and SHELTON THOSE TWO COLORED BOYS June 27 July 4, Los Angeles

Flanigan & Edwards, Majestic, Chicago.

Florus, Paul, Majestic, E. St. Louis, Ill.

PAUL TENIE FLOYD and RUSSELL THAT CLASSY COLORED ACT

Fone, Johnny, Eastern, Baltimore Md., 4-16.

Foster, E., & Dog, Majestic, Birmingham, Ala.

Majestic, Columbus, O., 11-16.

Ito Jap Trompe, Victoria, Baltimore.
Jackson, Arthur P., Colonial, Pittsfield, Mass.
Jackson, Bert & Fio, Salisbury Beach, Mass.
Jarrow, Shee's, Buffalo, N. Y.
Jewett, Boddy, Floating Bridge Park, Lynn, Mass.
Jeff, (the Kangaroo), Olympic Park, Newark, N. J.
Jeter & Rogers, Ramona, Grand Rapids, Mich.
Jones & Gillam, Hanover Park, Meriden, Conn.
Jordan, Ed., & Co., Strand, Far Rockaway, L. I., N. Y.
Jordan & Brennan, Jones, Bkln., 7-9.
Jordan (4), Flying Hipp., Scranton, Pa.

BURT JESSIE
KALMAR & BROWN
UNITED TIME

Kaufman, Reba & Inez, Ausstellung's Variete, Munich, Ger., 4-31; Orpheum, Karlsbad, Austria, Aug. 1-31.

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Keene, Mr. & Mrs. Robert, Criterion, Atlantic City, N. J.

Kennedy & Hollis, Lincoln Park, Worcester, Mass.; Seaside Beach, 11-16.

Kent, Dorothy, Reichshausen, Cologne, Ger., 4-16.

Kent Sisters, Palisades, N. J.

Kelly & Marsh, O. H., New Brunswick, N. J.

Kent & Wilson, Alamo, Birmingham, Ala.

Kent & Wilson, Alamo, Birmingham, Ala.

Kemp, Lillian, Wittaker's, Canarsie, N. Y.

Kingshurys, The, Majestic, Detroit, Mich.

Kipp & Klapp, Grand, N. Y. C., 7-9.

Klein & Clifton, Mission, Salt Lake City, U. S. A., 11-16.

Klein's, Musical, Young's Pier, Atlantic City, N. J., 4-16.

Kohl & Miller, Cayey Island, Cincinnati, O.

Kolling & Kiffen, Fairmount Park, Kansas City, Mo.

4 KONERZ BROS. 4

DIABOLO EXPERTS
July 4, HIPPODROME, Pittsburgh, Pa.

Kohler & Adams, O. H., Patton, Pa.

Kramer & Kratz, Lemp's Park, St. Louis.

Kraut & Niles, Portland, Oregon, Me.

Kremer, Mrs. Elliott, Westside, Weir City, Kan.

Kramer & Sheek, East End Park, Memphis, Tenn.

Kurtis Bros., Dogs, Island Park, Easton, Pa.

Four Mile Creek, Erie, 11-16.

Kutulo, Edward, Grand, Warsaw, Poland.

Kundt, Nette, New Portland, Portland, Me.

BERT LAWRENCE and RUTH WRIGHT

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La Toy Boys, Orpheum, Los Angeles, Cal.; Orpheum, San Fran., 11-22.

La Mera, Paul, Family, Indianapolis, Ind.

Lauriat, Marie, Wonderland Park, Wichita, Kan.

La Bestial, Red Men's Circus, Springfield, O.

Lake Park, Canton, 11-16.

JOE LA FLEUR and CHIQUITA

EN ROUTE FOREPAUGH-SELLS BROS.' SHOW

Larkins & Pearl, Loew's, Elizabeth, N. J., 7-9.

La Rue Scottie, French's New Sensation.

Lasky's "At the Country Club," Victoria, N. Y. C.

Lau, May, Chinese Circus, N. J., 11-16.

Laviette, Eddie Street, Trenton, N. J., 7-9.

Lawrence, Walter & Georgia, Majestic, Chicago.

La Belle Helene & Co., Hipp., Phila.

Langdon & Morris, Maryland Park, Cumberland, Md.

LA BELLE TROUPE

MARVELOUS WIRE ACROBATS

HIPPODROME, Cincinnati, O.

Lane & Walker, Fulton, Bkln., 7-9.

La Belle Meeker, Lyric, Hoboken, N. J.

Lambert & Williams, Lowe's, West End, N. J.

Lancet, Jos., Lyric, Parry Sound, Ont., Can.

Langwood Sisters, Bijou, Bangor, Me., 7-9.

La Tell Bros., Young's Pier, Atlantic City, N. J., 11-16.

La Belle Meeker, Royal, Bkln., 7-9.

Lucky's "At the Country Club," Victoria, N. Y. C.

La Belle Troupe, Hipp., Scranton, Pa.

Lawrence, Edna Virginia, Hipp., Scranton, Pa.

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Le Clair, Gertie & Picks, Congress, Portland, Me.

Le Gray, Dolly, Racine, Wis.

BERT LESLIE

YOUNG'S PIER, Atlantic City, N. J.

Lewis, Jack, Wheeling Park, Wheeling, W. Va.

Lily, Orpheum, San Fran., Cal.

EDDIE LEONARD & CO.

ORPHEUM CIRCUIT

Le Van, June, Grand, N. Y. C., 7-9.

Linton, Tom, "Cannibal Mania," Colonial, Vineland, Ind.; Murray, Richmond, 11-16.

Libby Hipp., Phila.

FRANK LE DENT

Moss and Stoll Tour

Lillian & Patricia, Henderson's, Coney Island,

Lloyd, Hugh, Hipp., Uniontown, Pa.

Loftus, Helen, East End Park, Memphis, Tenn.

London Quartette, Victoria, Baltimore.

Loukashina, The, Hippo., Southampton, Eng., 18-23; Hippo., Portsmouth, 25-30.

THE 3 LUCIFERS

WM. LOUISE, EMILIE LEA An Artistic Feature

Lukas, Alex., Empire, Balam, Eng.; Empire, 11-16; Palace, Clapham, 18-23; Hipp., Ealing, 25-30.

Luther, M. H., Vanderville, Ironton, O., 7-9.

Lyons & Yosco, Orpheum, Los Angeles, Cal.

Lyton, Nellie, Lyric, Hoboken, N. J.

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Per address, care of CLIPPER.

Magnire, Siart, & Horse, Pax American, Brussels, Belg., indefinite.
"Man from Minnesota, The," Pantages, Portland, Ore.; Pantages (2), San Fran., 18-23.
Mahn, George, Great Circus, Circus.
Mah & Wels, Valley, Syracuse, N. Y.
Martini & Maximilian, Strand, Far Rockaway, L. I., N. Y.

Matthias, Proctor's, Newark, N. J.

Odira, Proctor's, Newark, N. J.

O'Donnell Bros., Columbia, Bkln., 7-9.

Old Soldier Fiddlers (4), Keith's, Boston.

Olymbers (5), Orpheum, San Fran., Cal.

O'Neill Trio, Colonial, Columbus, O.

Ondra, Proctor's, Newark, N. J.

O'Donnell Bros., Columbia, Bkln., 7-9.

O'Hearn, Claude, Shee's, Buffalo, N. Y.

O'Rourke, Eddie, Star, Duluth, Minn.

O'Sullivan, Michael, & Son, Boston.

Moran & Lillian, Lincoln Square, N. Y. C., 7-9.

Mary, Four Musical, Grand, Phila., 7-9.

Mangan Troupe, Big Hipp., Phila.

Manson Sisters, Thomas, New Haven, Conn.

McDevitt & Kelly, 5th Ave., N. Y. C.

MacAnalan, Joe, Pastime, Birmingham, Ala.

MacDonald, Stella, & Billie Taylor, American, N. Y. C.

McDonald, Carl, East End Park, Memphis, Tenn.

McCullough, Carl, Hipp., Memphis, Tenn.

McEvoy & Hill, Keith's, Boston.

McGraw & Brooks, Stamford, Me.

McGibney, Billy, Wittaker's, Canarsie, N. Y.

McKee & Levering, Olympia, Lynn, Mass.

McKinley, Ed., Wheeling Park, Wheeling, W. Va.

McKinley, Earl, English Juggling Girls, Wheeling Park, Wheeling, W. Va.

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OUT OF TOWN NEWS

BOSTON, Mass.—Just at present, instead of waning, the Summer theatrical season seems to be increasing in this city, for, with the opening "Up and Down Broadway," another playhouse is added to the growing list of Summer entertainments. The managers of the parks and beach resorts are still smiling, for the continued warm weather has given their business quite a good start.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The big New York series, "Up and Down Broadway," in which Eddie Foy and Emma Carus are the joint stars, seems to be instantaneous hit here. June 26, Noyes has such a wealth of stage settings, not to mention the galaxy of stars, before been seen in a single production in this city. The second week opens with a holiday matinee, Monday, July 4.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Last week many fine audiences greeted Charlotte Hunt and her company. In a dramatic version of "The Little Minister." A professional matinee was given Thursday, June 30. During week beginning July 4, the Managers will present "East Lynne," which has been a single production in this city. The second week opens with a holiday matinee, Monday, July 4.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," closed half a year's stay here 2. During this stay all the members of the company have become firm Boston favorites, and we are sorry to announce that the twenty-seventh week begins 4.

KELTH (B. S. Kelth, mgr.)—Week of July 4: Four Old Soldier Fiddlers, Eight Girls from Japan, Six American Dancers, Porter J. White and company, Marshall Montgomery, Conlin, Steele and Carr, Barry and Heivers, the Haylocks, McPhee and Hill, and the kinograph.

AMERICAN MUSIC HALL (Lindsay Morison, mgr.)—Determined to give his patrons the very best of the season's biggest dramatic successes, Lindsay Morison will present "Wilton Lackaye's" successful vehicle, "The Battle," during week of 4. "The Christian Drama" large and appreciative audiences last week.

CASTLE SQUARE (John Craig, mgr.)—The Castle Square Summer Opera Co. gave a pleasing presentation of "Rip Van Winkle" during last week. "The Bohemian Girl" is scheduled for week of July 4.

BOWDIN SQUARE (Geo. E. Lotthrop, mgr.)—Week of 4: Woodford's Animal Circus, Mme. Cormier, the Dancing Barretts, Kimball and Stern, Sisto, the Jolly Princes and motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 4: Curio hall—Mr. and Mrs. W. W. King, pool players; Ted Miller, one-armed bag puncher; Lionnet, paper king; Chas. Kirchner, armless wonder; Goddess of the Sea. Stage—Heleton and Hood, Fred and Clara Steel, Dolly Moran, Ida Campbell, Tom Bullock, Frank Venetta, Manhattan Maids, motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 4: Bush, Ling, Toy and company, Waldo Whipple, Musical Tremendous, Jack O'Donnell, Jim Maxwell, motion pictures, Hattie (Jos. Mack, mgr.)—Week of 4: The Great Powers' Brown and Farhardeau, Elsie Baird, the Burke and Wise Mike, and motion pictures.

WASHINGTON (Nat. Burgess, mgr.)—Week of 4: Lane and Howard, Fleming and Ladd, Joe Silva, Harry and Edna Rose, Max Fields, Dorva and De Leon, Braithwaite, Ed. Holt, and motion pictures.

OLD SOUTH (Nat. Burgess, mgr.)—The Old South Theatre closed its doors July 2 for extensive repairs, which, when completed, will give the theatre seating capacity of about 1,200. The stage will remain intact as at present, the reconstruction being done in the rear. The stage will have an opening of 20 feet and will be 14 feet deep, which will allow the staging of some very big acts. The house will open Aug. 15. No expense will be spared to embellish the house, making it one of the finest of its kind in the country. C. H. Blackall is the architect, and he is well known in theatrical work. The success of the Old South has been phenomenal, being situated, as it is, in an out-of-the-way location relative to the theatre-going people, between the retail and wholesale districts of the city.

NICKELODEON (A. L. Wolfe, mgr.)—Week of 4: Curio hall: Captain Watson's Deep Sea Diver, Sisto, bag puncher; Johnny Xander, bantamweight boxer. Theatre: Tiny Davis' Burlesques and motion pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—The heat seems to be putting more vim into Waldron's Burlesques these days, and the old acts are just as popular as in the cooler days.

NEON-MEGA PARK (Carl Alberto, mgr.)—During the week of 4, "Boys and Girls," a musical comedy, will be presented by a competent company of large numbers.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 4: Nevins and Gordon, Clara Sonora company, the Hiatts, Eretto Bros., Waterman Tost.

LINCOLN PARK (J. T. Benson, mgr.)—This historical spot has been filled to capacity the past week by auto and picnic parties, who have enjoyed the pine trees, good country air, the famous zoological garden, a brick walkway and the latest colored motion picture.

WOODCLIFFE PARK (G. A. Dodge, mgr.)—The captive balloon heads a list of feature attractions that are drawing good crowds to this popular resort.

PARAGON PARK (G. A. Dodge, mgr.)—Manager Dodge is providing an unusually fine programme this season, including the graceful diving feats of La Diva Venus, the high dives of Speedy, the balloon ascensions and triple parachute drops of Arroza, and wonderful triple acrobatic stunts.

ADMIRAL—Unusual vaudeville bills and circus acts are still the plan to draw the crowds to Boston's novelty outdoor amusement—the airdrome.

NOTES—"Rijn Dream, Savoy, Beacon, Seaside Temple, Star, Pastime, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Potter Hall, Orient, Roxbury, Winthrop Hall, and Zenicon Temple give motion pictures and illustrated songs. . . . The wife of John W. Luce, press representative of the Shubert Theatre, and Edward Boulevard, Park, and other amusement enterprises, died suddenly last week of heart failure.

NAT BURGESS, manager of the Old South and Washington Theatres, will spend his vacation at Seabrook Lake, Me., as the guest of Al Livermore, formerly of the Congress Hall Theatre. . . . Charles Wadron, manager of Waldron's Casino, left June 26 for Reno, to witness the Jeffries-Johnson fight. . . . Juliet Louis Simons, May Boley and Marie Smith are in the cast of "Three Million Dollars," which opens the Colonial Aug. 1. . . . Forepaugh & Sells Bros., Big United Shows performed before crowded tents at the Cambridge, Charles River Park, during the past week.

LYNN, Mass.—Olympia (A. E. Lord, mgr.) for week of July 4 is seen the latest in moving pictures, while the vaudeville shows are: Mr. and Mrs. Harry Thomas and company, Master David Schooler, McRae and Lovewell, Elliott and Noff. This theatre and the Dreamland, owned by the same managers, showed returns from the great Jeffries-Johnson fight, evening of 4. Business is big for this season.

COMIQUE (M. Mark, mgr.)—Business con-

tinues good, and the house is kept cool. With the pictures and songs for the week of 4 are: Charles Franks, leader of the American Music Hall Orchestra, from Boston; Eddie Foy, Bell and Washburn, and the Two English Dogs.

FLOATING BRIDGE PARK (Joseph G. Glynn, mgr.)—The new bridge of amusement, with its open-air theatre, was opened 4, for the second week. Manager Glynn is offering: Bobby Jewett and his Four Dancing Girls, the Hayes Sisters, the Suit Colored Comedians, Robinson and La Favor, and Williams Sisters. The death or auto swing is the free act. This park is fitted with a big German organ and other attractive features. It is under the control of the Boston and Northern Street Railway Co.

KNICKERBROOKER, Nahant (Edward C. Canby, mgr.)—The Ware & Canby Company is repeating the success of a week ago by re-producing "A Japanese Honeymoon," week of 4. New novelty features are also being presented at each performance. Business very good.

THEATRE (Nahant) (A. G. Fuller, mgr.)—Moving pictures and songs. Good business.

SALEM, Salem (D. J. Landry, mgr.)—Moving pictures, vaudeville and illustrated songs week of 4. Good business.

NOTES—Miller Bros. & Arlington's 101 Ranch Wild West Show came 1, and played at the busby. The show, which is now based in New Salem, 30. . . . Albert H. Meeker, of this city, is now with the Miller Bros. Show, doing characters; his "Teddy Roosevelt" and "Cy Millikin" impersonations are excellent. . . . The German Summer Theatre at Salem Willows, under the management of Michael Doyle, is playing to good houses. Ninth week begins 4.

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PARK (F. E. Lotthrop, mgr.)—The park company presented "Leah Kleschka," to the usual good business past week, winning great credit. Warda Howard, in the title role, gave just the right color to the part. Hugh Gibson imparted force to the character of Kleschka, and W. J. Townsend gave a fine portrayal of Rinal. The production was finely staged. An American Widow" July 4-9.

HIPPODROME opened June 27, attended by a big audience. Those composing the programme were: Jessie Keller Troupe, Virginia Royden and her Comet Girls, Three Jecks, the Brownings, the La Van Trio, Ed. Estes, Conhors and Edna, and Vaughan, Peters and Halliday. Word was received the middle of the week that Mr. Fox, who was back of the venture, had decided to close all his places. The reason given was because he could not get performers willing to make a midweek change to another city.

HORN (E. L. Knight, mgr.)—The Two Rivers and Lucien Kestner were the vaudeville acts on last week's programme. Vaudeville and moving pictures 4-9.

DEMUS (H. L. Dillenback, mgr.)—Nedens Bros. and Burns, and Bernier and Stella divided the week between them. Vaudeville and moving pictures 4-9.

GILMON (Henry L. Webber, mgr.)—Poloff Brothers, Billy Ward and Mae Russell supplied the vaudeville first half, and Octavia Neal, Mansfield Bros. and Ada Corbett, the remainder of the week. . . . Vaudeville and moving pictures 4-9.

WASHINGTON (Nat. Burgess, mgr.)—Week of 4: Lane and Howard, Fleming and Ladd, Joe Silva, Harry and Edna Rose, Max Fields, Dorva and De Leon, Braithwaite, Ed. Holt, and motion pictures.

OUTLET PARK—Fall of Babylon 4.

NOTES—The newcomers to the Hunter Bradford players' last week were: Douglas J. Wood, Thomas V. Morrison, and Viola Leach. Three new faces will be seen in "Sherlock Holmes," this week: Walter Edwards, in the title role; Grith Evans, who plays Moriarty with William Gillette, and Albert Perry, for the part of Largo. . . . The Premier Ladies' Orchestra, of this city, has been engaged by the Berkshire Street Railroad Company to play afternoons and evenings during the summer at Berkshires Park, Pittsfield. . . . The Gary Sisters are with "The Vassar Girl," a musical act, which is touring the West. . . . The management of "The Fall of Babylon" has extended an invitation to the Southern veterans from Petersburg, Va., who are to be the city's guests on July 4, to attend the performance that night. They will also be entertained by the Hunter Bradford Players one night during their stay, upon the invitation of Robert Hunter. . . . Frank and Dearborn Derols, after a season on the road, are spending their vacation with their father in Clapham Falls. . . . It was with sincere regret that the news of Pauline Lord's resignation from the Hunter Bradford Players was learned by the Hunter Bradford Players was learned by local theatregoers. Miss Lord wished to have some rest before rehearsals for Paul Armstrong's new play, in which she has a leading part. . . . Ethe Potter, daughter of Manager Potter, of the Academy of Music, Northampton, sailed from New York last week for a trip to the Bermudas. . . . A boat race was put on on the Connecticut River recently between the Abbe Mills and James Harcourt of the Abbe Mills Bradford players. Mills showed himself the better man. . . . A number of the moving picture houses have gotten together and formed an association, with the following officers: President Henry L. Webster; vice-president, J. A. Lemire; treasurer, Elmer E. De Gray; secretary, A. Archambault; general manager, Henry E. Johnson. The houses covered are: Gilmore, De Gray, Chicopee Falls; Grand, Indian Orchard, and Palace, Holyoke. It is expected that the association will last longer. An office will be opened in the Johnson Building in charge of Geo. L. Salem, formerly of the Boston Film Rental Company. . . . The Westfield Opera House license was suspended last week by the district police. It is charged that people were allowed to block the aisles, and also that children under fourteen years of age had been admitted to evening performances without their parent or guardians. A hearing is to be given to the management in Boston. . . . A new front is being put on the Novelty, the North End, and motion picture houses. . . . Two English Dots, Furness Bros., Doug Kehler and Marie Flower composed the bill at Weston Park, Westfield, last week. . . . Paul S. Kieser has returned to his home in this city, after a tour of the Western vaudeville houses, where he reports his musical act took big. . . . At the Thursday matinee, at Polk's, a photo of some members of the company is given the patrons, and it is proving a big success. Gertrude Dion Magill was the favored one last week. . . . The Edisons and Ardell, moving picture houses, report good business.

LAKE (NIPMUC) (Dan J. Sprague, mgr.)—Act this week are: Powell, Geo. Burke, Sadie Rodgers, Isabel Perario and educated birds and dogs, Arctic Polar. Barnes and company, Master David Schooler, McRae and Lovewell, Elliott and Noff. This theatre and the Dreamland, owned by the same managers, showed returns from the great Jeffries-Johnson fight, evening of 4. Business is big for this season.

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HATAWAY'S—Closed.

LINCOLN PARK (A. N. Phelps, mgr.)—Week of July 4, Lincoln Park Opera Co., la

NOTES—The Merriment, week of 4, "Coming Thru the Rain," week of 27.

OPERA HOUSE (A. E. Hartz, mgr.)—The Grand Theatre vaudeville, the American Harmonie Four, the Cowboy and the Indian, Helen Plongree and company, Shield and Rogers, Fred Wycoff and Elaine Von Thiel, and others, week of 4-9.

STANLEY (Drew & Campbell, mgrs.)—The American Gaely Girls week of 27. This closed the regular theatre season at the Stanley.

LIMA PARK—One of the novelties of the coming week at Lima Park will be an elaborate musical episode entitled "Articia." The scenes will be transferred farce, dealing with recent Polar discoveries, and the oddity of the dances may be judged from some of the titles, which include "The Aurora Borealis Dance," "The White Bear Parade" and "The Brown Seal Drill." The Romani Operatic Band has been engaged for a two weeks' run. Another new diversion of the week will be seen in the Hippodrome, where "The Kinky Boys and Girls from Southland" will hold a minstrel carnival.

THE PLAZA AND AMERICAN—Vaudeville bills the coming week.

ZANNEYES, O.—Orpheum (E. C. Paul, mgr.)—Bill week of July 4: Harvey Hammond Co., Polly Harger, Lola Milton and company, three other acts and the pictures. Business good.

LYNN (C. Paul, mgr.)—Moving pictures and vaudeville.

TAUNTON, Mass.—Sabbath Park (Joseph Flynn, mgr.)—Week of July 4: James J. Kennedy, the singing comedian, and company will be the attraction. Bushiness and weather continues good.

CASINO (W. C. Quimby, mgr.)—Moving pictures and songs. Good business.

FORGE (W. C. Quimby, mgr.)—Week of July 4: "The White Bear Parade" and "The Brown Seal Drill."

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WANTED, Heavy Juvenile and Gen. Bus. Man, Med. People, Take organ. For Sale, White Bulldog, diver and pad. Stevens & Mossman, Pevely, Mo.

WANTED, At Single Novelty Performer; must change for one week; work under round top; stop at hotels. State all; join on wire; tickets if known. Al. Harris and other useful people, write. Address WALTERS KIRBY, FERDINAND, INDIANA.

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THEATRES and OPERA HOUSES

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SUTTON OPERA HOUSE, SUTTON, W. VA. Seating capacity, 750; stage, 33x45 ft.; modern equipments. B. & O. and C. C. R. Now booking for 1910-11.

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ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 600. Pop. 1,200. Good show town. E. H. DUNLAP, Mgr.

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Character Woman with Child for Cornelius and Willie. Send full particulars, lowest salary and willing.

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Anglin, Margaret (Louis Nethersole, mgr.)—Los Angeles, Cal., 7-9, San Diego 11, 12, Santa Barbara 13, Fresno 16.
 Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 4, indefinite.
 Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Atlantic City, N. J., 4, indefinite.
 Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 4, Sept. 10.
 Alhambra Stock (R. H. Behre, mgr.)—Milwaukee, Wis., 4, indefinite.
 Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 4, indefinite.
 Aubrey, Helen (James Davis, mgr.)—Jefferson City, Mo., 4-9, Selma 11-23.
 Baker, Robert J. (Cohn, mgr.)—Seattle, Wash., 4-Aug. 27.
 Bonstelle, Jessie, Stock—Buffalo, N. Y., 4, indefinite.
 Bunting, Emma, and Associate Players—Atlanta, Ga., 4, indefinite.
 Burt-Leech Stock—Springfield, Mo., 4-9.
 Lake Side Park, Webb City, 10-23.
 Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 4, indefinite.
 Buchanan, Lorraine, Stock—Head's Airdome, Hot Springs, Ark., 4-9.
 "Bell Boy"—James A. Galvin's—Shawnee, Okla., 10-16.
 Clarke, Marguerite (Wm. A. Brady, mgr.)—Chicago, Ill., 4, indefinite.
 Benjamin Players—Richmond, Va., 4, indefinite.
 Benjamin Players—Rochester, N. Y., 4, indefinite.
 Buckman, Lorraine, Stock—Head's Airdome, Hot Springs, Ark., 4-9.
 "Bell Boy"—James A. Galvin's—Shawnee, Okla., 10-16.
 Crawford's Comedians—Pryor, Okla., 4-9.
 Chicago Stock (H. L. Rossau, mgr.)—St. Johns, N. F., Can., 4-6, Sydney, C. B. I., N. S., 9.
 Amherst, N. S., 12-14.
 Coburn Stock (C. D. Coburn, mgr.)—Madison, Wis., 6, Urbana, Ill., 8, Bloomington 11-12, Lexington, Ky., 13, Richmond 14, Knoxville, Tenn., 15, 16.
 Castle Square Summer Opera (John Craig, mgr.)—Boston, Mass., 4, indefinite.
 Chester Opera (T. N. Martin, mgr.)—Chester Park, Cincinnati, O., 4, indefinite.
 Dixie Music (Lew Fields, mgr.)—N. Y. City 4, indefinite.
 Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 4, indefinite.
 De Roche, Truhau, and Associated Players (F. W. May, mgr.)—Altoona, Okla., 4-9, Ardmore 11-16.
 Denner Stock—Electric Park Theatre, Newark, N. J., 4, indefinite.
 Eusid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 4, indefinite.
 Fluke, Mrs. (Harrison Grey Fluke, mgr.)—San Francisco, Cal., 4-16.
 Fulton Stock—Lincoln, Neb., 4, indefinite.
 Fury Stock—Under Canvas—Princeton, W. Va., 11-16.
 Fortune Hunter—Colan & Harris—Chicago, Ill., 4, indefinite.
 "Follies of 1910" (Florence Ziegfeld Jr., mgr.)—N. Y. City 4, indefinite.
 Glaser, Vaughan (Detroit, Mich., 4, indefinite.
 Graham Stock (Oscar Graham, mgr.)—Pittsburgh, 10, Chamberlain 11-12.
 Gordon's Associate Players (Jack Gordon, mgr.)—Atchison, Kan., 4-9, Excelsior Springs, Mo., 10-23.
 Gayety Stock (Travers Vale, mgr.)—Hotels, N. J., 4-9.
 Gladys Opera—White City, New Orleans, La., 4, indefinite.
 "Girles"—Frederic Thompson's—N. Y. City 4, indefinite.
 "Giri in the Tai"!—A. H. Woods—Boston, Mass., 4, indefinite.
 "Girl From the Golden West"—Mrs. W. J. McDonald—Bogota, Wash., 11, Garfield 12, Fullerton 13, Uniontown 14, Genesee 15, 16.
 Hodges, William (Liebler & Co., mgrs.)—Boston, Mass., 4-9.
 Heckett, James K. (Oliver Moroso, mgr.)—Los Angeles, Cal., 4, indefinite.
 Harned, Virginia, and William Courtenay—San Francisco, Cal., 4, indefinite.
 Haskell, Percy, and Players (L. Solman, mgr.)—Toronto, Can., 4, indefinite.
 Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 4, indefinite.
 Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Minneapolis, Minn., 4, indefinite.
 Head, Eddie, Stock—Parent, mgr.)—Brown, Mont., 4-6, Chester 11-16.
 Hunter-Bradley Players—Hartford, Conn., 4, indefinite.
 Hunter-Bradley Players—Springfield, Mass., 4, indefinite.
 Hunt, Charlotte, Stock—Boston, Mass., 4, indefinite.
 Harvey Stock—Kalamazoo, Mich., 4, indefinite.
 Hutchinson, Laura (Jack Hutchinson, mgr.)—Independence, Kan., 4-9, Topeka 10-23.
 Howell-Keith Stock (Desmond & Alvarez, mgrs.)—Newark, O., 4-9.
 Hickman-Bessy (Harry G. Lihou, mgr.)—Texas City, Tex., 4-6, Deafness, Tex., 11-16.
 Miller's Stock (F. V. Hillman, mgr.)—Airline, Omaha, Neb., 4, indefinite.
 Mallard's, Geo. V. Stock (Chas. E. Whitney, mgr.)—Steubenville, O., 4-9, East Liverpool 11-16.
 Hall Stock (Louis L. Hall, mgr.)—Trenton, N. J., 4, indefinite.
 Howard-Arkona—Ardome, Jacksonville, Ill., 4, indefinite.
 Hollingsworth Twins Stock—Quannah, Tex., 4-9, Paducah 11-16.
 Henry King's Musical Comedy (Robert Kane, mgr.)—Mountain Park Casino, Holyoke, Mass., 4, indefinite.
 Irving Stock (Bert Lytell, mgr.)—Albany, N. Y., 4, indefinite.
 Lewis-Loeb Stock—Sedalia, Mo., 4-9, Fort Scott, Kan., 10-23.
 Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 4, indefinite.
 Lyric Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 4, indefinite.
 Lewis Stock (W. F. Lewis, mgr.)—Broken Bow, Neb., 4-9.
 Lowe, Isabelle, Stock—Cycle Park, Dallas, Tex., 4, indefinite.
 Lyric Stock (L. M. Gorman, mgr.)—Lincoln, Neb., 4, indefinite.
 Klum & Ganzlo Players (Klum & Ganzlo, mgrs.)—Chicago, indefinite.
 Kembel, Sinclair's Lyceum Comedy—Akron, O., 4-9, Warren 11-16.
 Kane's Musical Comedy (Robert Kane, mgr.)—Mountain Park Casino, Holyoke, Mass., 4, indefinite.
 Lester Stock (Bert Lytell, mgr.)—Albany, N. Y., 4, indefinite.
 Lewis-Loeb Stock—Sedalia, Mo., 4-9, Fort Scott, Kan., 10-23.
 Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 4, indefinite.
 Lyric Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 4, indefinite.
 Lewis Stock (W. F. Lewis, mgr.)—Broken Bow, Neb., 4-9.
 Lowe, Isabelle, Stock—Cycle Park, Dallas, Tex., 4, indefinite.
 Lyric Stock (L. M. Gorman, mgr.)—Lincoln, Neb., 4, indefinite.
 Latimore-Leigh Stock—Waco, Tex., 4-9.
 Lincoln Park Opera (I. N. Phelps, mgr.)—Lincoln, Neb., New Bedford, Mass., 4, indefinite.
 Minty Manning (The Shuberts, mgrs.)—Chicago, Ill., 4-9.
 Moran, Louis (Wm. A. Brady, mgr.)—N. Y. City 4, indefinite.
 Myrtle-Harder Stock (W. H. Harder, mgr.)—Lake Forest Park, Altona, Pa., 4, indefinite.
 Maxwell-Hall Stock (E. C. Hall, mgrs.)—Cedar Rapids, Ia., 4, indefinite.
 Money Stock—Le Comte & Fischer's (F. A. Murphy, mgr.)—Hillsboro, Tex., 4-9, Corsicana 11-16.
 Maher, Phil, Stock (Leslie K. Smith, mgr.)—East Liverpool, O., 4-9, New Castle, Pa., 11-16.
 McCall Stock (S. L. Kelly, mgr.)—Champaign, Ill., 4-9.
 Mack, Willard, and Maude Leone Stock—Salt Lake City, U., 4-9.
 Moran Stock (J. B. Reilly, mgr.)—Indianapolis, Ind., 4, indefinite.
 Majestic Stock (J. P. Brooks, mgr.)—Utica, N. Y., 4, indefinite.

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Terry, Emily, and his Band—West End Park, New Orleans, La., 4, indefinite.

Ullman, Carlton M., and his Band—Forest Park, Chicago, Ill., 4, indefinite.

Weber's Band (John C. Weber, mgr.)—Idora Park, Oakland, Cal., 7-Aug. 3.

TENT SHOWS.

Barnum & Bailey's—Youngstown, O., 6, Canton 7, Akron 8, Bucyrus 9, Lima 11, Van Wert 12, Findlay 13, Elyria 14.

Bell-Main Stock (Roy M. Brooks, mgr.)—Grand Island, Nebr., 11-23.

Belle Meade Monarchs—Bixley and Fink, Lincoln Highway, the Bounding Gordons, Work and Ower, Gartelle Brothers, Miller and Mack, and the Kinotograph.

Grand (Stair & Havlin, mgrs.)—Billie 4-6: McGarvey, Buckley, Martin, and company, Belle Italia Troupe, Larkins and Pearl, and Baker and Cornelia, July 7-9; Walker and the Four Musical Girls, Young and Burns, and Cliff, the Bellmonettes, Lane, Goodwin, and Lane, and moving pictures.

W.M. PENN (Wm. W. Miller, mgr.)—Arthur Devolte and the Mansfield Sisters head the bill week of 4, in addition to the Four Banta Boys, Herman's cats and dogs, Burns and Clifton, the Bellmonettes, Lane, Goodwin, and Lane, and moving pictures.

WILLOW GROVE (D. B. Smith, mgr.)—J.W. Godding, (mgr.)—The opening at the Gem always an event anticipated and enjoyed by the large resident contingent of cottagers, as well as the crowds of city dwellers, who pack the Island excursion steamers from stem to stern. The Ware Opera Co. is here for the season, and opened 27 and weeks with "Said Pasha." Several of the leading members of this company are old favorites, and received kindly welcome, and in general proved exceedingly pleasing in this production. "Fra Diavolo" 4-9.

RIVERTON PARK (D. B. Smith, mgr.)—The Maid of Arcadia, presented by one of the most popular companies last week as the opening attraction for the season, drew large returns, and the company was a good one.

The Boston Concert Orchestra furnish the music, and Sunday concerts are also given regularly. This is an open air theatre, and crowds are always assured during present weather.

NOTES.—Forepaugh-Sells Circus comes to the park last week, and an era of prosperity begins.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, mgr.)—The boats carried immense crowds to the park last week.

All the amusement features are now in running order, and are doing nicely. Martino's Band continues to discourse popular selections.

WHITE CITY (H. B. Auchy, mgr.)—All roads lead to this park last week, and an era of prosperity begins.

VICTORIA, MAJESTIC, PALACE, EMPIRE, PRIMA, COLONIAL and ADLER give vaudeville and moving pictures.

NOTES.—Frederick A. Stock, the director of the Theodore Thomas Orchestra, now at Willow Grove, was tendered a dinner June 25 at the Casino in Willow Grove, by the Musical Art Club of Philadelphia... Friends of Sophie Bernard and Louis Anger, in this city, have received cards announcing their recent marriage in Chicago. Both performers, who were recently with "The Gay Cavalier," are Philadelphiaans, and have legions of friends here.... A well known press representative, was in town last week renewing old acquaintances.

Theodore Smith, business manager of the Girard Avenue Theatre, is enjoying a well earned vacation at his bungalow on the Chesapeake Bay.

ALTOONA, PA.—Mishler (L. C. Mishler, mgr.)—The Ben Greet Players presented "As You Like It" and "A Midsummer Night's Dream" afternoon and evening, June 26, to fair attendance. The regular season opens July 28.

GUTHRIE (Harry B. Hearn, mgr.)—The season closed July 2, with Butler and Havelock, Alice Thornton, Whitley and Bell, Adeline Boatline, Florence Modena and company, and McElroy, in illustrated songs. Manager Hearn has enjoyed the largest season's business ever done at this house, which he has worked very hard to build up to its present success. Monday, July 4, the house will be donated for a benefit to Manager Hearn, which is well deserved. The performance will consist of moving pictures and a minstrel part of fourteen prize-winning amateurs, with Walter McElroy as interlocutor.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Myrtle-Harder Stock Company continue to draw big business at this beautiful resort.

NOTE.—Clinton (Noodles) Fagan closed his season at Kansas City, June 25, and stopped off at Altoona, his native home, to visit his father, who was recently stricken with paralysis.

CARBONDALE, PA.—Grand Opera House (George P. Monaghan, mgr.)—a vaudeville show was given by local talent, under direction of Mrs. C. R. Munn, July 1 and 2, with a matinee on July 2. The house was supplied with electric fans, and comfort assured.

JULY 4, afternoon and evening, the Nelson-Wolast fight pictures, the Jeffries-Johnson fight will be announced by rounds as the returns are received.

FAMILY (F. C. Devlin, mgr.)—This theatre is said to be the coolest place in the city, and business is excellent. Three shows are put on daily with a change of films each day, and new vaudeville acts Monday and Thursday. Bill for 2-29 includes Crafts, Brown, character change artist, Joe Wren, character singer, and Bates and Howe.

ELGIN (Dr. R. H. Blalock, mgr.)—Perry Sound, Ont., Can., 4-6, Midland 7-9, Orillia 11-12.

LOWE'S (V. J. Morris, mgr.)—Billie 4-6: Mosher, Hayes and Mosher, Rose Kesser, Cody and Lynn, Ed. Benedict, Ann Barry and Mildred, 7-9: Verdin and Dunton, Gertrude Black, Baker and Cornelia, Sheldon and Thayer, and Larkins and Pearl.

GOSSP.—Major Gordon's carnival, for the benefit of the Knights of Columbus, 27-July 2, to large business. Night of July 1 a spark from railroad engine ignited big black moving picture tent, destroying the entire outfit. The Indians of the show and other help saved surrounding tents and rest of the property, \$1,000. The fire started 5.45 p. m., and did not stop the evening's entertainment. Major Gordon left, 2, for Sioux Reservation. He will bring back Chief Henry Standing Bear and a dozen or more Sioux Indians. The show opened Woodbridge, N. J., 4-9, and will play Long Island towns balance of season.... The baby show at Lowe's, every Wednesday, will be abandoned for season. Ceiling fans have been placed in this theatre.... Palm leaf fans have been distributed in Proctor's Theatre, to all patrons. This, with the many electric fans, keeps the theatre deliciously cool.

NEWARK, N. J.—Proctor's (F. C. Stuart, mgr.) bill for 4-6: Gus Edward's School Boys and Girls, Three Dancing Sunbeams, Humes and Lewis, Forest Cheney, and Simon and Peter Girls, 7-9: Genaro's Band, Evans and Evans, "Robin," Hansone and Bonet, and Josephine Clairmont and company.

LOWE'S (V. J. Morris, mgr.)—Billie 4-6: Mosher, Hayes and Mosher, Rose Kesser, Cody and Lynn, Ed. Benedict, Ann Barry and Mildred, 7-9: Verdin and Dunton, Gertrude Black, Baker and Cornelia, Sheldon and Thayer, and Larkins and Pearl.

STATE FAIR (Major Gordon's carnival, for the benefit of the Knights of Columbus, 27-July 2, to large business. Night of July 1 a spark from railroad engine ignited big black moving picture tent, destroying the entire outfit. The Indians of the show and other help saved surrounding tents and rest of the property, \$1,000. The fire started 5.45 p. m., and did not stop the evening's entertainment. Major Gordon left, 2, for Sioux Reservation. He will bring back Chief Henry Standing Bear and a dozen or more Sioux Indians. The show opened Woodbridge, N. J., 4-9, and will play Long Island towns balance of season.... The baby show at Lowe's, every Wednesday, will be abandoned for season. Ceiling fans have been placed in this theatre.... Palm leaf fans have been distributed in Proctor's Theatre, to all patrons. This, with the many electric fans, keeps the theatre deliciously cool.

OLYMPIC PARK (Chas. Belden, mgr.)—The Myrtle-Harder Stock Company continue to draw big business at this beautiful resort.

NOTE.—Clinton (Noodles) Fagan closed his season at Kansas City, June 25, and stopped off at Altoona, his native home, to visit his father, who was recently stricken with paralysis.

OLYMPIQUE ATHLETIC PARK—The opening week proved a success, and the performances gave general satisfaction. Week 4: The Four Flying Jordans, Myrtle Byrne, La Belle Troupe, Virginia Royer, Yasmine Japs, Moore and Harrison, Edna Virginia, Lawrence Revue, Aubrey Gilmore, Kinney and Gilligan.

NOTE.—Howe's Great London Railroad Show exhibited here twice, June 29, to capacity business.

SERATON, PA.—Poli (John H. Docking, mgr.)—the Poli Stock Co. week of July 4, in "Going Some," week 11, "St. Elmo." Business continues good.

HIPPODROME ATHLETIC PARK—The opening week proved a success, and the performances gave general satisfaction. Week 4: The Four Flying Jordans, Myrtle Byrne, La Belle Troupe, Virginia Royer, Yasmine Japs, Moore and Harrison, Edna Virginia, Lawrence Revue, Aubrey Gilmore, Kinney and Gilligan.

WILLIAMSPORT, PA.—Vallamont Park Pavilion, Clara Turner Co. made a decided hit. Booked for week of July 4-9: "The Two Twins," "Jack the Giant Killer," and "Man of the Hour."

HILLTOP PARK (W. E. Thaller, mgr.)—The Wild West programme and the balloon ascensions continue to draw well. July 4-10 the Dixie Troubadours and Uncle Dan, with his fourteen trained mules and educated buffaloes, are special features.

NOTE.—The Miller Bros.' 101 Ranch Show will appear here 20 and 21.

TRENTON, N. J.—Taylor Opera House (Montgomery Moses, mgr.) this marks the ninth week of his Summer engagement at this popular playhouse, of Lewis Leon Hall supported by Katherine Tower and a very clever and capable company. Week of July 4, they will play "Na Goodwin's greatest success, "A Gilded Fool."

STATE STREET (Herman Wahn, mgr.)—Week of 4-9: MacCarthy and Major, in a funny skit, entitled "On Account of a Count," the Minnie Trio, Billy Wild, Whaley and Young, Herman Waller, Lariviere, Evans, Ermita and Evans, and moving pictures.

HOBOKEH, N. J.—Gayety (Travers Vale, mgr.)—week of July 4 will be the last of the Summer stock, presenting "The Climbers" as the finale. The house, according to information furnished, will have variety next season.

LYRIC (G. S. Riggs, mgr.)—Week of 4: Barry and Mildred, Raymond Sisters, Lamberti and Williams, Ed. Benedict, Nellie Luverne, La Belle Meeks, Alfred K. Hall, Bradcome Sisters, McGary and McGarry, moving pictures and illustrated songs.

HUDSON, UNION HILL (J. C. Peebles, mgr.)—Week of 4, "Charley's Aunt," with Glunis and Co. as Lord Babberly. Week to follow, "Her Own Way."

JERSEY CITY, N. J.—Bon Ton (Ed. Cadden, mgr.) variety, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KIRK & PROCTOR'S.—Moving pictures and illustrated songs.

OUT OF TOWN NEWS

PHILADELPHIA, PA.—By the beginning of the season, next September, two more playhouses will be ready to cater to the wants of the playgoers. One to be known as the Nixon, will be erected by a syndicate headed by Samuel F. Nixon, on the West side of Fifty-second Street, below Market Street, and a short distance from the Fifty-second Street elevated station. The other will be built by J. Fred Zimmerman Son on the site of the old Liberty Theatre, on the North side of Columbia Avenue, West of Broad Street. The two houses will represent an outlay of \$500,000, and according to present plans will be run as vaudeville and moving picture houses, although their construction is that of regulation playhouses, so that if at any time in the future the policy of the houses are changed to combination houses, no reconstruction will be necessary.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—Week of July 4-9: "The Five Diving Heikots," La Belle Helene, and company. Dan Boyington's Mule Show, Hall Bros., Gow, Max and Martha

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10M 10x14 heralds, 4 pages, book paper,	16.00
80M 4x12 to-night, one side (8 forms), no casts,	9.00
80M same, with casts,	10.50
80M 3x1 to-night, 6 forms, no casts,	7.50
80M free tickets,	9.00
10M 3x1/2 card heralds,	9.00
1,000 4-ply tick cards, type,	7.00
500 movie tickets, 2x1/2,	6.00
500 card sheets, type, one color,	7.00
500 half sheets, one color,	4.00

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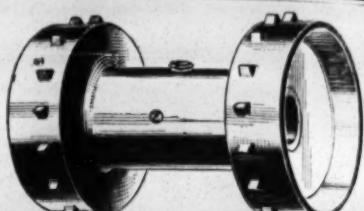
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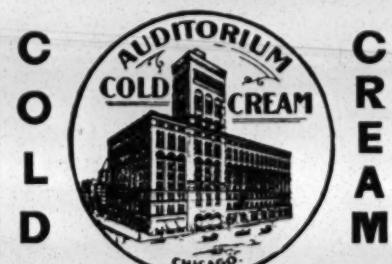
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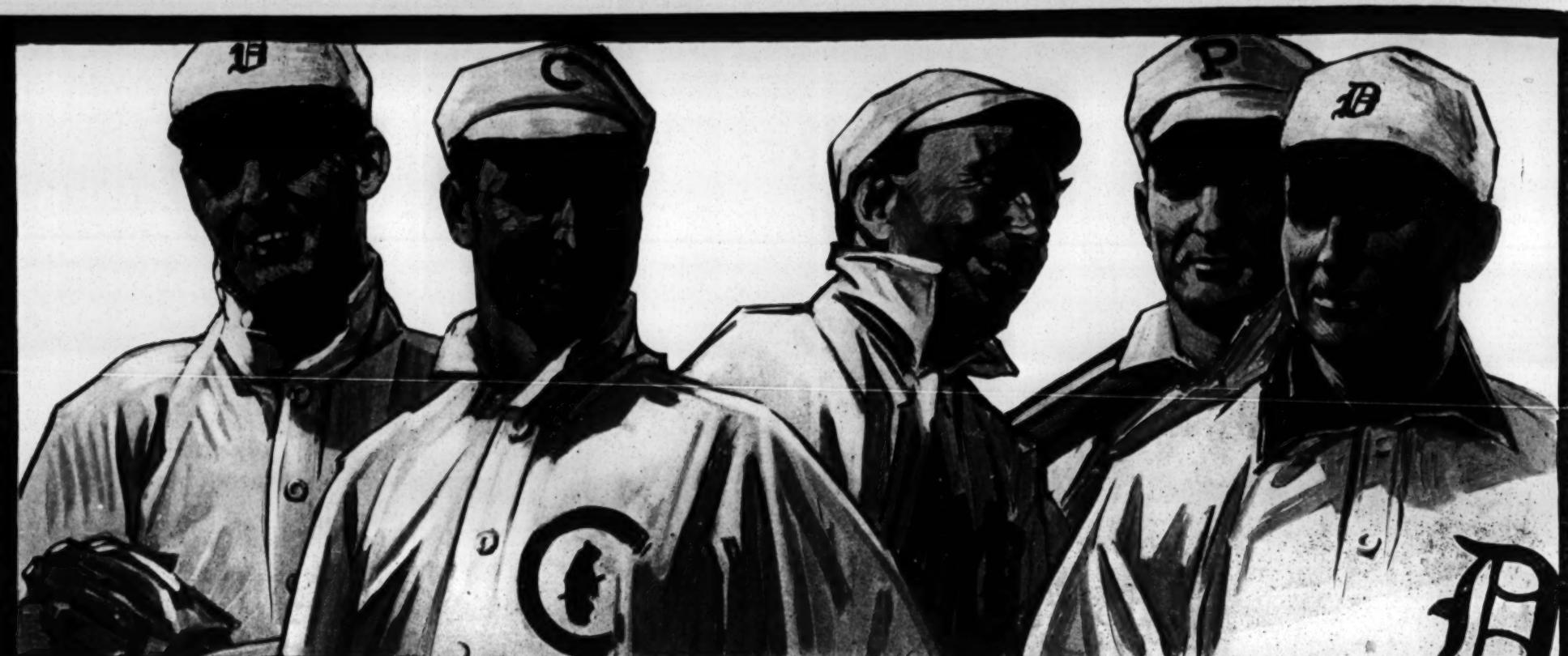
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